

May 3 through July 19, 2026

All Encompassing

paintings & drawings by
Anthony Benton Gude
of Frankfort, Kansas

Statement & Biography

I was born on the island of Martha's Vineyard in Massachusetts. My family would travel there each summer from Kansas City where my grandparents, Thomas Hart Benton and his wife Rita, resided and made this pilgrimage by car with my mother every year. It was nothing but a quiet fishing community back then and we would enjoy the ocean and time together in the peaceful summer days. I would watch my granddad paint in his studio and learned to dig clams with my feet. Of course, the passion for drawing and art was encouraged and as I grew that passion grew with me. To this day, painting is as necessary as eating. It's a hunger in my soul that is always there. I would say that's what it is to be an artist.

After finishing art school, I moved to Kansas where, in 1971, my granddad bought a farm for his children. From an artist's perspective the landscape was perfect. Everywhere I looked was a possible painting waiting to be painted. I got to work, my first show was a sell out, so I embarked on a professional career in art.

This exhibition encompasses a large selection of my work collected from the past to present day - from travels in the mountains, forays into the abstract and always back to the beauty of the Kansas landscape where light melts into the hills and grass under an ever-inspiring sky.



Black Cow and Calf by Anthony Benton Gude

This exhibition is sponsored in part by Radio Kansas



Binger Sandzen
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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.