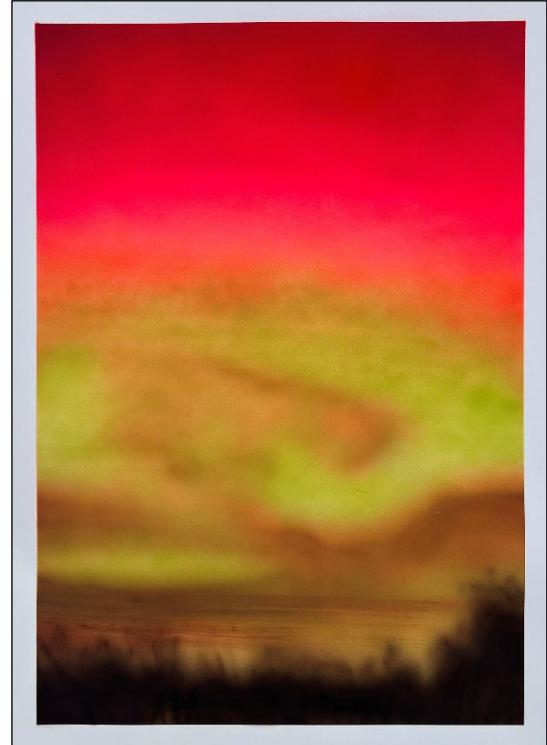


Din of Silence

paintings by
Tim Stone
of Wichita, Kansas

Statement

A collection of paintings that point to disturbances, unease, and alarming problems are assembled in a quiet room in the back of the gallery. There is tension between the ordinary and the superlative, between what is natural and artificial. I am examining how bemusedly liminal our physical and digital spaces have become. In an era where the boundaries between fantasy and reality blur, we recognize ourselves witnessing and engaging with the overwhelming noise —sometimes in person, often through the screens of our phones.



Mood Indigo (detail) by Brian Hinkle

Biography

Tim Stone was born in Hutchinson, Kansas, in 1988. He graduated from Wichita State University (WSU) in 2012 with a BFA in Painting. In 2014 he began his teaching career at Mark Arts in Wichita and attended a drawing marathon at the New York Studio School of Painting, Drawing, and Sculpture. In 2016, he started teaching Life Drawing at WSU and until 2018 he designed and instructed drawing and design courses at Bethany College in Lindsborg. He was featured in Episode 6 of The Hutchinson Art Center, Blue Barn Productions, and Hutchinson Community College Media Crew's short documentary series *Artists in Their Space*, and included in the book *Wichita Artists In Their Studios* by Sondra Langel and Larry Schwarm. He has been reviewed by Curt Clonts for KMUW's radio segment "An Artist's Perspective," and won first place in the 2021 *Emerging Artists Showcase* put on by the Wichita State Art & Design Advocates. In 2022 he was in the group show *Painting* at the University of Central Arkansas' Baum Gallery and won Mark Arts' VS. event, earning his two-person show *(In)Flux* exhibited at Mark Arts in 2023.

Tim earned his MFA in painting from WSU in 2022 and has continued at the school instructing drawing, painting and design courses as an adjunct lecturer, as well as instructing at the Lawrence Arts Center in Lawrence, Kansas.

He created and operated Stone Gallery, a roaming gallery that first exhibited works at Commerce Club at The National in Wichita from 2024 to 2025, showcasing works from both emerging and established artists. He was a visiting artist at Montana State University at Billings in 2025, working with students and exhibiting his exhibition *Blue Skies Behind* at the Northcutt Steele Gallery. His work can be seen in Wichita at Emprise Bank, Cargill, Hutton Construction, Koch Industries, Woolsey Hall-WSU Barton School of Business, and online at timstone.studio.



Tim's exhibition is sponsored in part by Radio Kansas



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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.