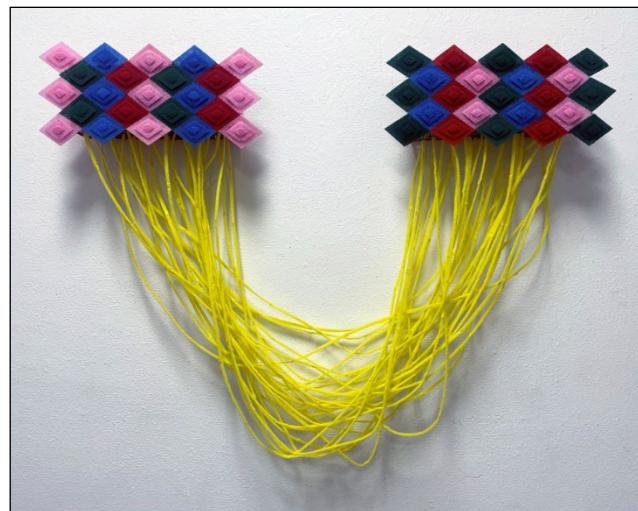


Noblesse Oblige

works by
Genevieve Waller
of Denver, Colorado



Sponge Tapestry (Harlequin Boxes and Golden Strands) by Genevieve Waller

Statement

Working primarily with camera-less photography, installation, and sculpture, I investigate the connections between abstraction, decoration, the aesthetic of camp, and LGBTQ+ culture. In my photographs, I focus on how they function as trace images (like footprints) and their tendency to abstract reality, and in my installation and sculptural works, I'm concerned with the porous boundary between interior decoration and fine art, the legacy of Surrealism, and dethroning the seriousness of high art. I'm interested in alternative histories, stories, media, and culture, and I research and make art about the LGBTQ+ history of my home state of Kansas.

Biography

Genevieve Waller (she/her) is an artist, curator, and writer who was born in the heyday of disco and grew up in Wichita, Kansas. She holds a B.A. in art history from Wichita State University, an M.F.A. in photography and art history from Ohio University in Athens, Ohio, and an M.A. in visual and cultural studies from the University of Rochester in Rochester, New York. She currently lives in Denver, Colorado, where she is the founder and editor of the art journal *DARIA: Denver Art Review, Inquiry, and Analysis* (in print three times a year and online at dariamag.com), which documents and promotes the visual art scene in Colorado's Front Range. Genevieve is also the visual art editor for the Wichita-based arts and culture publication *The Shout* (online at shoutwichita.com).



This exhibition is sponsored in part by Radio Kansas



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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.