

August 3 through October 19, 2025

Nuestras Historias

prints by
**Juana Estrada
Hernández**
of Providence,
Rhode Island



La Cosecha

Artist Statement

My artwork centers on socio-political issues related to immigration, particularly for communities affected by Deferred Action for Childhood Arrivals—a United States immigration policy that provides administrative relief from deportation and work permits for some immigrants who arrived as minors without legal resident status. As an individual who emigrated to the United States from another country, I was forced to assimilate to a new culture to survive and thrive. I visually reinterpret my family's intergenerational immigration stories. I create bold lithographs and at times detailed etchings depicting these experiences, as well as reflecting on Mexican and Mexican Americans' cultural and economic contributions to the United States. My work pays homage to my Mexican culture, drawing on visual references from Mexican traditions, foods, and language. Within my artwork, I highlight the importance of holding on to one's own culture as a method of resistance, pride, and celebration.

I accept the responsibility to use my artwork and voice to advocate for and expose my audience to social-political issues that impact my community. Transformation in societal thought and immigration policies in the United States could mean living in a society without fear of family separation, providing opportunities to undocumented communities, and hope for a better world.

Biography

As an artist, Juana Estrada Hernández utilizes her experiences growing up in the US to create work that addresses social and political problems surrounding her migrant communities. Her creative practice stems from her love of drawing, Mexican folklore, culture and her family's intergenerational migration stories.

Estrada Hernández received her BFA in Printmaking from Fort Hays State University and MFA in Printmaking from the University of New Mexico. She is currently an Assistant Professor of Printmaking at the Rhode Island School of Design. Estrada Hernández has exhibited her work across the United States, Mexico, Canada, the

United Kingdom, Australia and Poland. She has appeared in multiple publications including *Migratory Yellow Pages*, *Hyperallergic Magazine*, *Printmaking Today*, and on the *Hello Print Friend* podcast. Her work is held in several collections including those of the Janet Turner Print Museum, Chicago Printmakers Collaborative, Zygote Press Archives, Laval University, and Engramme, the National Library and Archives of Québec.



Binger-Sandzen
- MEMORIAL GALLERY -

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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.



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