

November 3, 2024, through January 12, 2025

People – Too Few: Too Many

paintings by
Richard Davies of Wichita,
KS

Statement

Richard Davies is a Wichita-based artist whose work delves into the complex emotions of loneliness. Through various mediums including painting, sculpture, and mixed media, Davies captures the essence of this universal human condition. His pieces evoke a sense of solitude and introspection, inviting viewers to confront their own feelings of isolation. Davies' masterful use of color, texture, and composition create a powerful visual representation of loneliness, allowing the viewer to connect with the subject on a deeper level.

Through his art, Davies hopes to spark meaningful conversations about the often overlooked and stigmatized topic of loneliness. His poignant and thought-provoking pieces serve as a reminder of the human need for connection and understanding.

Biography

Richard Davies was born in Cleveland, Ohio, and accepted at the Chicago Art Institute at the age of sixteen with a full scholarship. Mr. Davies went on to train at Wichita State University and then on his own, researching the art techniques of the masters. He worked as a production artist for several years, painting watercolors and working in oils. Today, he exclusively works in oil. He loves to paint onsite, or plein air, when possible. Recent shows include a 2012 group exhibition at Jones Gallery, a solo display at Diver Studio Gallery in 2013, and another solo show at Jones Gallery later that year. In 2015, he held a joint exhibition with Bill Goffrier, titled *Arrangements*. Currently, he is represented by Reuben Saunders Gallery in Wichita.



Summer House by Richard Davies, oil on board,
25 x 30 inches



Birger Sandzen
- MEMORIAL GALLERY -

401 N. First Street, PO Box 348, Lindsborg, KS 67456

(785) 227-2220 sandzengallery@gmail.com www.sandzen.org

Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.