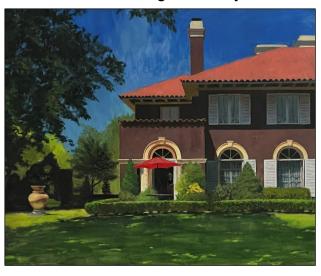
People – Too Few: Too Many

paintings by **Richard Davies** of Wichita, KS

Statement

Richard Davies is a Wichita-based artist whose work delves into the complex emotions of loneliness. Through various mediums including painting, sculpture,



Summer House by Richard Davies, oil on board, 25 x 30 inches

and mixed media, Davies captures the essence of this universal human condition. His pieces evoke a sense of solitude and introspection, inviting viewers to confront their own feelings of isolation. Davies' masterful use of color, texture, and composition create a powerful visual representation of loneliness, allowing the viewer to connect with the subject on a deeper level.

Through his art, Davies hopes to spark meaningful conversations about the often overlooked and stigmatized topic of loneliness. His poignant and thought-provoking pieces serve as a reminder of the human need for connection and understanding.

Biography

Richard Davies was born in Cleveland, Ohio, and accepted at the Chicago Art Institute at the age of sixteen with a full scholarship. Mr. Davies went on to train at Wichita State University and then on his own, researching the art techniques of the masters. He worked as a production artist for several years, painting watercolors and working in oils. Today, he exclusively works in oil. He loves to paint onsite, or plein air, when possible. Recent shows include a 2012 group exhibition at Jones Gallery, a solo display at Diver Studio Gallery in 2013, and another solo show at Jones Gallery later that year. In 2015, he held a joint exhibition with Bill Goffrier, titled *Arrangements*. Currently, he is represented by Reuben Saunders Gallery in Wichita.

