Overlap

prints by Matthew Regier of Matfield Green, Kansas

Statement and Biography

Matthew Regier is an artist and printmaker in Matfield Green, Kansas. Regier grew up on an irrigated corn farm in South Central Nebraska where he first encountered the prairie as a near extinct ecosystem, a faint palimpsest under the prevailing monoculture.

Regier's body of work is concerned with the prairie as an



Look Down by Matthew Regier

ecosystem, a human culture, and a visual surface. As an ecosystem, the prairie is easily misunderstood, over-simplified, and exploited. In his relief work, Regier aims to evoke the complexity of the prairie's plant community by creating a visual surface made from a density of small, precise marks in an unfolding pattern of line and motion.

Matthew and Tia Regier co-founded and direct The School for Rural Culture and Creativity in Matfield Green, a 501c3 nonprofit organization exploring ways to integrate the arts into new and existing cultural patterns that sustain rural communities with deeper connections to the land. To learn more about "The School" visit schoolforruralculture.org.