## A Sense of Place: the Prairie Landscape

pottery & sculpture by **Doug Casebeer** of Norman, Oklahoma



Pottery by Doug Casebeer

## **Artist Statement**

My work looks at issues that honor the spirit of human existence. Within my artwork I search for meaning in the relationships between the ideas of storage, shelter, and nourishment. My work is influenced by rural archetypal forms of the western landscape and by many years of experiencing different global cultures.

I look for beauty, balance and grace in my work. Through my artwork I try to come to an understanding of myself and the world around me.

Doug Casebeer

## **Artist Biography**

Doug Casebeer is finishing up a six year appointment as the Resident Artist at the University of Oklahoma in Norman. Prior to that he was the Associate Director and Artistic Director for ceramics at the Anderson Ranch Arts Center in Snowmass Village, Colorado, for 34 years. He received his MFA in ceramics from Alfred University and his BFA from Wichita State University.

Casebeer teaches, lectures, builds kilns and exhibits his artwork worldwide. He has served as a pottery consultant to the United Nations and the German government. Casebeer's service to the field has involved outreach in rural Jamaican schools, technical support and assistance for Nepali potters, and advising art centers in Chile and Hawaii. His artwork is in collections around the world, including a 2007 permanent installation at the Yingge Museum of Ceramics in Taiwan. In 2009, Casebeer was elected to the International

Academy of Ceramics in Geneva, Switzerland, and was a featured artist at the Chinese Academy of Fine Art in Beijing. His artwork is regularly exhibited at the Harvey Preston Gallery in Aspen, Colorado, and Schaller Gallery in Borada, Michigan.

