

June 18 through August 6, 2023

Quiet Perceptions

paintings and prints by
Doug Osa
of Olathe, Kansas

Artist Statement

Coddiwomple (verb)

kod-ee-wom-pl

to travel in a purposeful manner
towards a vague destination.



Weaver's Crossing by Doug Osa

This word, which was brought to my attention by my wife, really comes close to describing my now nearly forty years of making art. Simple gazes, thoughtful ramblings and collected bits and pieces of life's experiences inform these works. My interest has been primarily with the landscape for its intangible qualities of place and an occasional still life which nearly always involves an experience with one or more of my grandkids. The layerings of paint on canvas and the accumulation of etched lines on copper disguise the effort that has gone into crafting these works. As I refine each image, I'm aware of what has been erased, painted over and left behind. Is it better now or as it appeared earlier? Ghosts of previous lines and brushstrokes are a part of the process. I find myself studying "finished" pieces and asking myself if there is something missing that should be brought into play. This constant reinterpretation motivates me. And, I'm thankful for every day I can continue in this journey.

Biography

Doug Osa is a Kansas native and lifelong resident of Kansas City. He received a BS in biology and a BFA in painting from Kansas State University and an MFA in drawing and painting from the University of Kansas. He also studied life drawing and painting at the Art Students League in New York City and the Kansas City Art Institute. He taught drawing and painting at the college level and currently conducts painting workshops. His work has been included in many solo and group exhibitions and has received awards from the American Artists' Professional League, the Allied Artists of America and from juried national and regional exhibitions. His paintings and prints are included in public, private and institutional collections nationwide and have been the subject of articles in Southwest Art Magazine, the Artist's Magazine, and several books.

Very early in his career, working directly, or "en plein air", from both urban and rural landscape settings became the foundation of his work. His choice of subjects are not so much sought after as they are discovered, sometimes in the most unlikely places. This selective process often takes place through multiple visits to painting locations throughout the seasons and years. The conviction of working directly from nature produces paintings initially perceived in

the mind's eye and then produced through a close study of the composition and color found at the site. His desire is to seek the underlying order and beauty of those things observed and to capture that "sense of place" in those observations.

Osa's paintings and etchings have been collected throughout the United States for the past thirty five years. His work is especially appreciated for its meticulous detail and coloration and is included in private, corporate and institutional collections nationwide. He and his wife Ruthie live in Olathe.



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