

August 21 through October 23, 2022

Anthropo-Scene: A Cognizant Dystopia

sculpture by
Danielle Robinson
of Hays, Kansas

Artist Statement

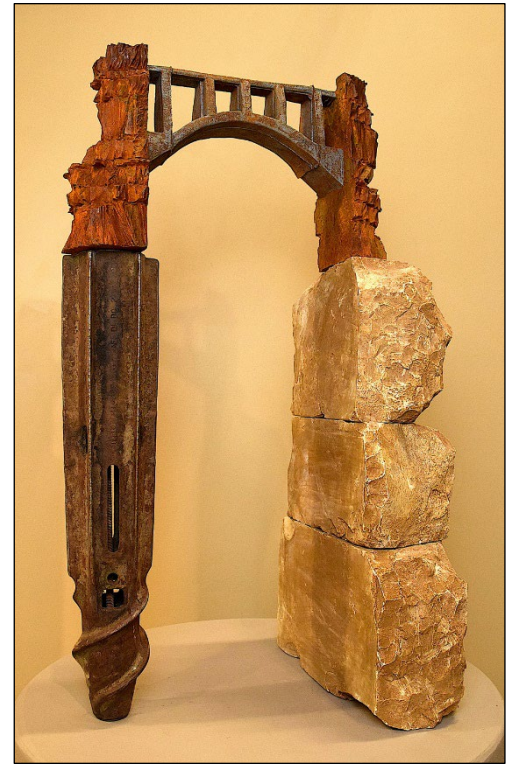
The influences of my surroundings inspire my artistic expression. My sculptures are abstractions of landscape terrain with a multitude of environments relevant to erosion, drought, and rising seas. The forms manipulate the space to create visual balance using texture, harmony, and rhythm. This gives me a chance to express, visually to others, how I perceive the surrounding landscape, yet is vague enough to allow people to generate their own perception. It gives people a glimpse into the world in which I live, but still allows me to learn and gain knowledge from others based on their interpretation.

My enjoyment of “the process” evolved into a passion for working in metals. My work is composed of cast iron, fabricated elements, and found objects. Creating a cast iron sculpture involves many steps and procedures that include meticulous craftsmanship and continuous brainstorming of new ideas and ingenuity. No cast is ever the same. The use of angle iron and straight-line materials to fabricate the bases, and other portions of the pieces creates an elevated linear aspect intended to symbolize environmental “piles” or a structural foundation from which all else is derived.

The challenge of incorporating multiple parts to bring focus on structures that create visual complexity, interest, and texture is a never-ending process that sparks my persistence in art.

Biography

Danielle L. Robinson was born and raised in Southern California. She is a sculptor who casts metal and is an adjunct professor at Fort Hays State University and Crowder College. She received her MFA degree from Fort Hays State University. Her personal works of art have been in numerous group, invitational, and juried exhibitions across the country and internationally. Most recently she has had works in the Western Cast Iron Art Alliance *Calculations* juried exhibition for the 9th International Conference on Contemporary Cast Iron Art in Berlin, Germany; the 2020 Salina Biennial; and the *Smoky Hill* juried exhibition in Hays, Kansas. She currently resides in Hays, where she is able to balance working on various public commissions, personal works of art, and educating.



Treacherous Terrain by Danielle Robinson



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