

Drypoint Prints by Birger Sandzén



Notes to the Catalogue Entries

This is the beginning of a complete catalogue raisonné of the 328 prints of Birger Sandzén (1871-1954), expanding Charles Pelham Greenough's 1952 work, *The Graphic Work of Birger Sandzén*. The Sandzén Gallery will be updating online entry pages regularly, with the goal of publishing by 2019.

Readers are encouraged to send corrections and suggestions to the Gallery, emailing Curator Cori Sherman North at corinorth@gmail.com.

Photographs of each print appear first on an entry page. Old images will be upgraded over time.

The original Greenough catalogue numbers appear following image(s) on each page. These numbers were assigned chronologically, within the three medium categories: Lithograph (L), Blockprint (B), and Drypoints (D).

Titles and any alternate titles Sandzén inscribed on print lower margins are listed.

Height precedes width in the image dimensions, followed by signatures included in block, plate, or stone.

Sandezén did not number his editions. His inscription practice was to sign and title each print in pencil in the lower margin, so "inscription" description will not be given in entries.

Public Collections abbreviations:

BSMG.....Birger Sandzén Memorial Gallery, Lindsborg, KS
BM.....British Museum, London, England
BMA.....Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
CMA.....Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
DAM.....Denver Art Museum, Denver, CO
DMAC.....Des Moines Art Center, Des Moines, IA
DPL.....Denver Public Library, Denver, CO
DtPL.....Detroit Public Library, Detroit, MI
EM.....Evansville Museum, Evansville, IN
FAMSF.....Fine Art Museums of San Francisco, San Francisco, CA
FJJMA.....Fred Jones, Jr. Museum of Art, University of Oklahoma, Norman, OK
GKM.....Goteborgs Konstmuseum, Gothenburg, Sweden
GMA.....Georgia Museum of Art, University of Georgia, Athens, GA
HAM.....Harvard Art Museums, Harvard University, New Haven, CT
IMA.....Indianapolis Museum of Art, Indianapolis, IN
KMFDA.....Kirkland Museum of Fine & Decorative Art, Denver, CO
LACMA.....Los Angeles County Museum of Art, Los Angeles, CA
LC.....Library of Congress, Washington, D.C.
MAA.....Museum of Art and Archaeology, University of Missouri, Columbia, MO

MAM.....McNay Art Museum, San Antonio, TX
MFAH.....Museum of Fine Arts Houston, Houston, TX
Mia.....Minneapolis Institute of Art, Minneapolis, MN
MMA.....Maier Museum of Art, Randolph College, Lynchburg, VA
MNM.....Museum of New Mexico, Santa Fe, NM
MSAC.....McPherson Schools Art Collection, McPherson, KS
MTTU.....Museum of Texas Tech University, Lubbock, TX
NAMA.....Nelson-Atkins Museum of Art, Kansas City, MO
NEHMA.....Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
NGA.....National Gallery of Art, Washington, D.C.
NM.....Nationalmuseum, Stockholm, Sweden
NYPL.....New York Public Library, New York City, NY
OKCMA.....Oklahoma City Museum of Art, Oklahoma City, OK
PAM.....Portland Art Museum, Portland, OR
PMA.....Philadelphia Museum of Art, Philadelphia, PA
SAAM.....Smithsonian American Art Museum, Washington, D.C.
SMA.....Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS
SMAUNL.....Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
WAM.....Wichita Art Museum, Wichita, KS
YUAG.....Yale University Art Gallery, Yale University, New Haven, CT



D - 1

Lights and Shadows

Date: 1918, March 6

Medium: drypoint on paper

Image Size: 2 ½ x 3 ½ in., signature in plate “B. S.” in lower right near center

Edition: 50 impressions, single state

Printer: Joseph L. Hempstead, Chicago

Reproductions:

Exhibitions:

Collections: BSMG

Notes: Motif from Boulder, Colorado.



1st state



2nd state

D - 2

Rocks and Clouds

Alternate Title: *Clouds and Rocks*

Date: 1918, March 6

Medium: drypoint on paper

Image Size: 7 x 11 in., signature in plate "B. S." in lower right

Edition: 90 impressions, in two states; 1st state one edition of 50, 2nd state edition of 40 in 1927

Printer: Joseph L. Hempstead, Chicago

Reproductions:

Exhibitions:

Collections: BSMG, DAM, DPL, FAMSF, GKM, LACMA, McAM, NAMA, NM, WAM

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.70. Detail of Pike's Peak, west of Colorado Springs, Colorado.



D - 3

Red Rocks and Cedars

Alternate Titles: *Cedars and Red Rocks*
Rocks and Cedars

Date: 1922

Medium: drypoint on paper

Image Size: 5 x 7 in., signature in plate "B. S." in lower right

Edition: 110 impressions, in two states; 2nd state edition of 30 in 1927 (titled *Cedars and Red Rocks*), and another edition of 30 in 1933

Printer:

Reproductions:

Exhibitions:

Collections: BSMG, FJJMA, GKM, NM, WAM

Notes: Motif from the Garden of the Gods near Colorado Springs, Colorado.



D - 4

Silent Waters

Alternate Title: *Silent Lake*

Date: 1927

Medium: drypoint on paper

Image Size: 6 x 8 in., signature in plate "B. S-n" in lower left

Edition: 50 impressions, in one state

Printer:

Reproductions:

Exhibitions:

Collections: BM, BSMG

Notes: Motif from Rocky Mountain National Park, Colorado.



D - 5

Red Rocks of Moab

Date: 1928

Medium: drypoint on paper

Image Size: 6 x 8 in., signature in plate "B. S-n" in lower left.

Edition: 50 impressions, in one state.

Printer:

Reproductions:

Exhibitions:

Collections:

Bibliothèque Nationale

Notes: "Motif from Moab, Utah. From a letter describing the print Sandzén wrote: "'a motif from Moab in Utah, the very beginning of the Grand Canyon. I did the first sketch for it in a motor boat in the Colorado River several years ago.'""



D - 6

Mesa Verde Cedars

Date: 1928

Medium: drypoint on paper

Image Size: 8 x 10 in., signature in plate “B. S-n” located in lower right.

Edition: 50 impressions, in one state.

Printer:

Reproductions:

Exhibitions:

Collections:

Note: Motif from Mesa Verde National Park, Colorado.



D - 7

The Arch

Date: 1928

Medium: drypoint on paper

Image Size: 6 x 8 in., signature in plate “B. S-n” located in lower left.

Edition: 50 impressions, in one state.

Printer:

Reproductions:

Exhibitions:

Collections:

Note: Motif from Moab, Utah. Arching rock formation



D - 8

Singing Pines

Alternative Titles: *Three Pines*
Pines

Date: 1928

Medium: drypoint on paper

Image Size: 10 x 8 in, signature in plate "B. S-n" in lower right

Edition: 50 impressions, in one state.

Printer:

Reproductions: "Reproduced as a facsimile titled ""Three Pines"" measuring 6 1/4 x 5 inches. Facsimile print of this image sold in 1930 for \$1.00."

Exhibitions:

Collections:

Notes: Motif from Rocky Mountain National Park, Colorado. Trees growing from rocks overlooking water. Motif from Rocky Mountain National Park in Colorado.



D - 9

Mountain Stream

Alternative Title: *A Mountain Stream*

Date: 1928

Medium: drypoint on paper

Image Size: 4.5 x 6 in., signature in plate “B. S-n” in lower left.

Edition: 50 impressions, in two states.

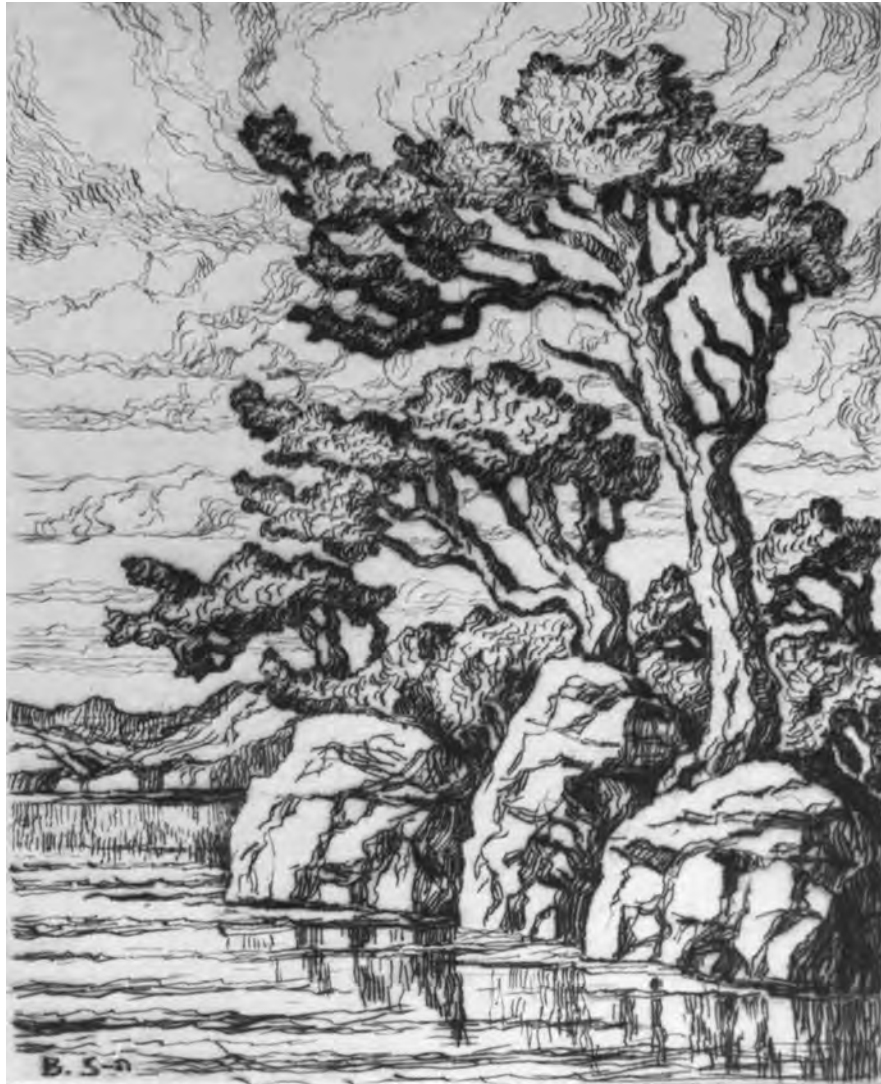
Printer:

Reproductions:

Exhibitions:

Collections:

Notes: Motif from Rocky Mountain National Park, Colorado. Large tree right of center with water at left and rocks in foreground and background.



D - 10

Summer Clouds

Date: 1928

Medium: drypoint on paper

Image Size: 9.875 x 8 in., signature in plate "B. S-n" in lower left.

Edition: 50 impressions, in one state.

Exhibitions:

Collections:

Notes: Motif from Rocky Mountain National Park, Colorado. Large trees growing out of rocks with water in the foreground



D - 11

Mountain Barns
Unknown Edition
Date: 1929

Medium: drypoint on paper

Image Size: 4.5 x 6 in., signature in plate “B. S-n” in lower left.

Editions: Unknown total editions, in three states.

Printer:

Reproduction:

Exhibitions:

Collections: BM

Notes: Barns in center with mountain background. First state completed in an edition of 40 prints. Second state completed in an unknown edition. Third state completed in an edition of 20 in 1933.



D - 12

The Old Mill

Date: 1929

Medium: drypoint on paper

Image Size: 6 x 7.875 in., signature in plate “B. S-n” in lower right.

Edition: 40 impressions, in one state.

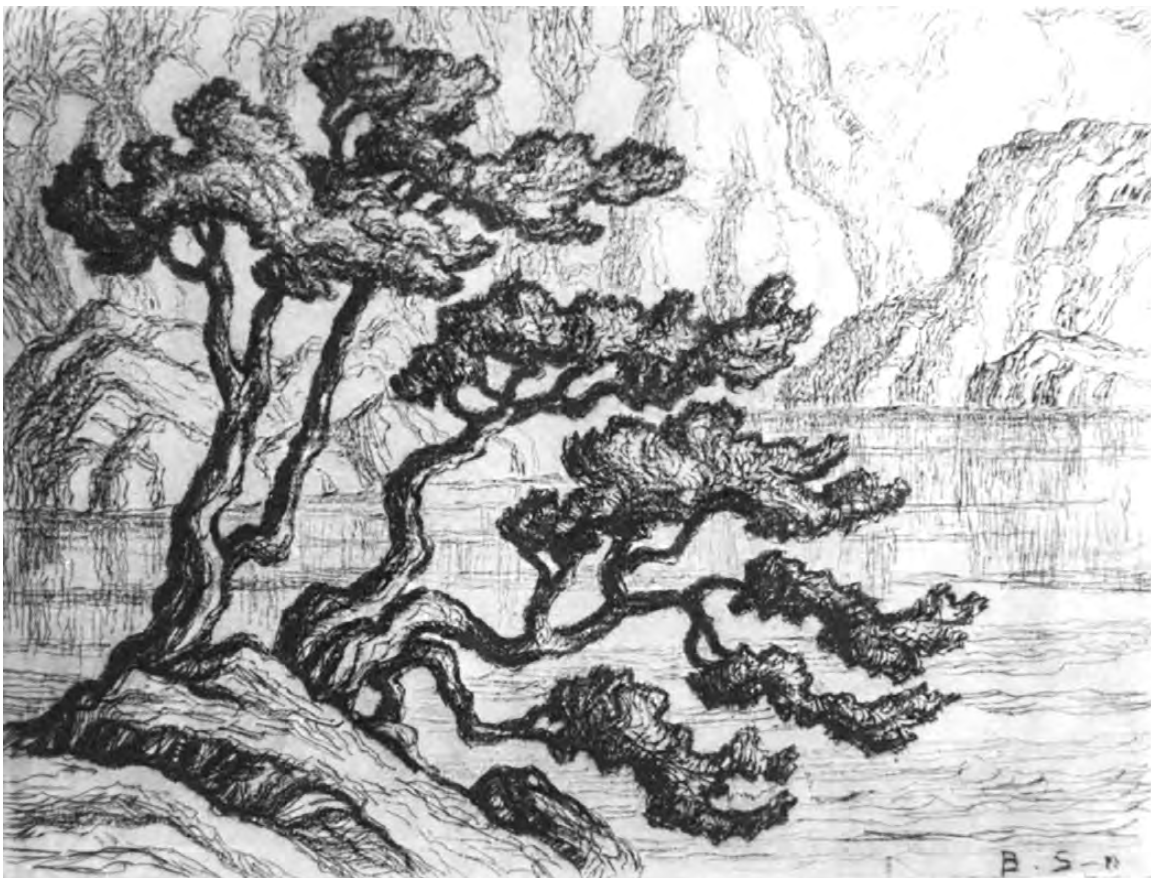
Printer:

Reproductions:

Exhibitions:

Collections: BM

Notes: Old Mill with trees to left and mountains in background



D - 13

Bear Lake

Date: 1929

Medium: drypoint on paper

Image Size: 6 x 7.875 in., signature in plate "B. S-n" in lower right.

Edition: 35 impressions, in three states.

Printer:

Reproductions:

Exhibitions:

Collections:

Notes: Third state printed in an edition of 20 in 1933.



D - 14

Two Pines

Date: 1929

Medium: drypoint on paper

Image Size: 3.5 x 2.5 in., signature in plate "B. S-n" in lower left.

Edition: 25 impressions, in one state.

Printer:

Reproductions:

Exhibitions:

Collections:

Notes: Two pine trees with water in lower portion of image and rocky background.



D 015

Rockbank

Date: 1929

Medium: drypoint on paper

Image Size: 6 x 8 in., signature in plate "B. S-n" in lower right.

Edition: 35 impressions, in one state.

Printer:

Reproductions:

Exhibitions:

Collections:

Notes:



D - 16

Creek with Cottonwood Trees

Date: 1931

Medium: drypoint on paper

Image Size: 6 x 7.875 in., signature in plate "B. S-n" in lower right.

Editions: 30 impressions, in one state.

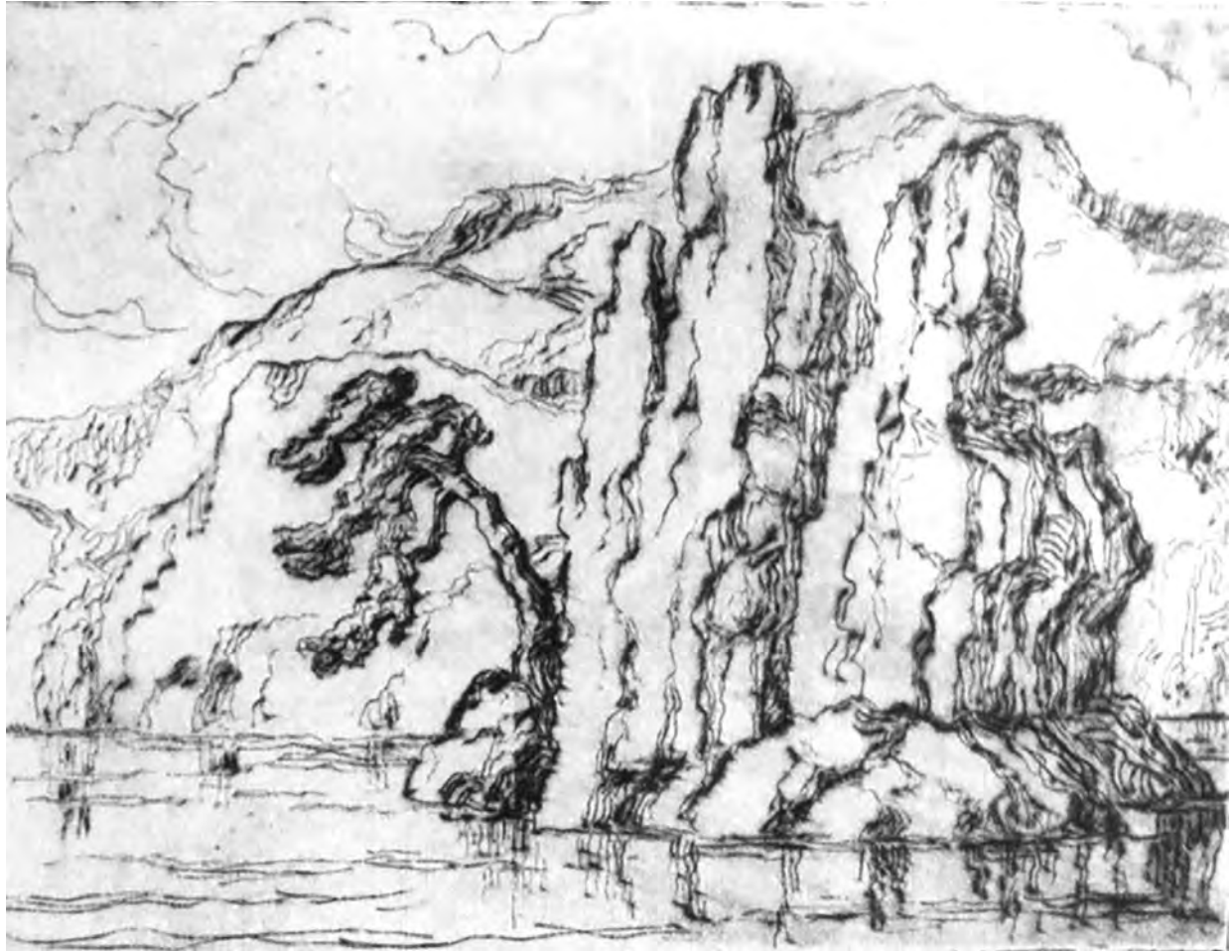
Printer:

Reproductions:

Exhibitions:

Collections:

Notes: "Some prints signed ""Birger Sandzén by Margaret Sandzén Greenough.""



D - 17

Green River Rocks

Date: 1932

Medium: drypoint on paper

Image Size: 4.5 x 6 in., unsigned in the plate.

Edition: Editions totalling 67 impressions, in one state.

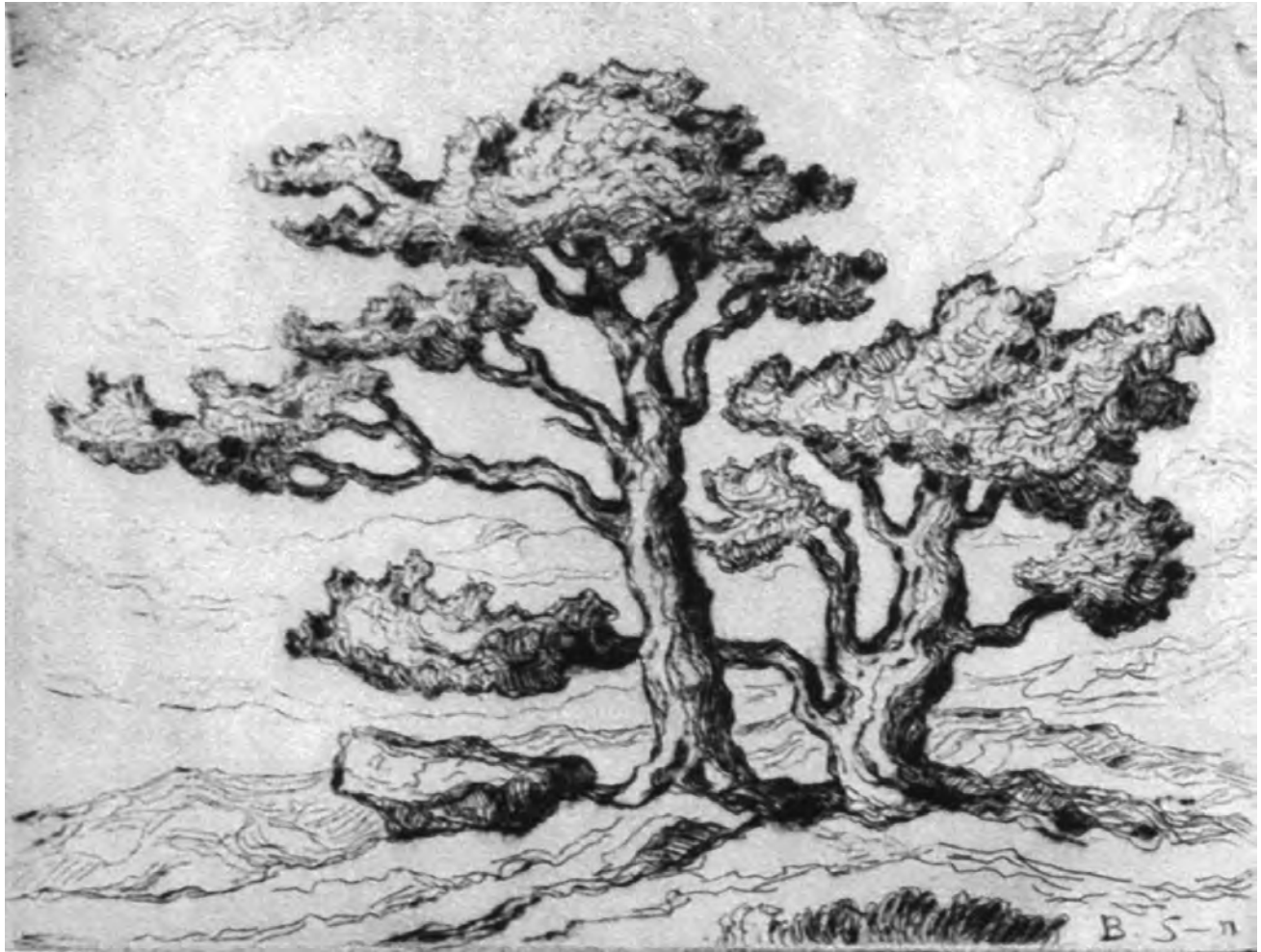
Printer:

Reproduction:

Exhibitions:

Collections:

Notes: "Some prints signed ""Birger Sandzén by Margaret Sandzén Greenough."" First state printed in an edition of 12 prints. Second state printed in an edition of 35. Third state printed in an edition of 20 in 1933."



D - 18

Juniper Cedars

Date:1933

Medium: drypoint on paper

Image Size: 4.5 x 5.875 in., signature in plate "B. S-n" in lower right

Edition: 25 impressions, in one state.

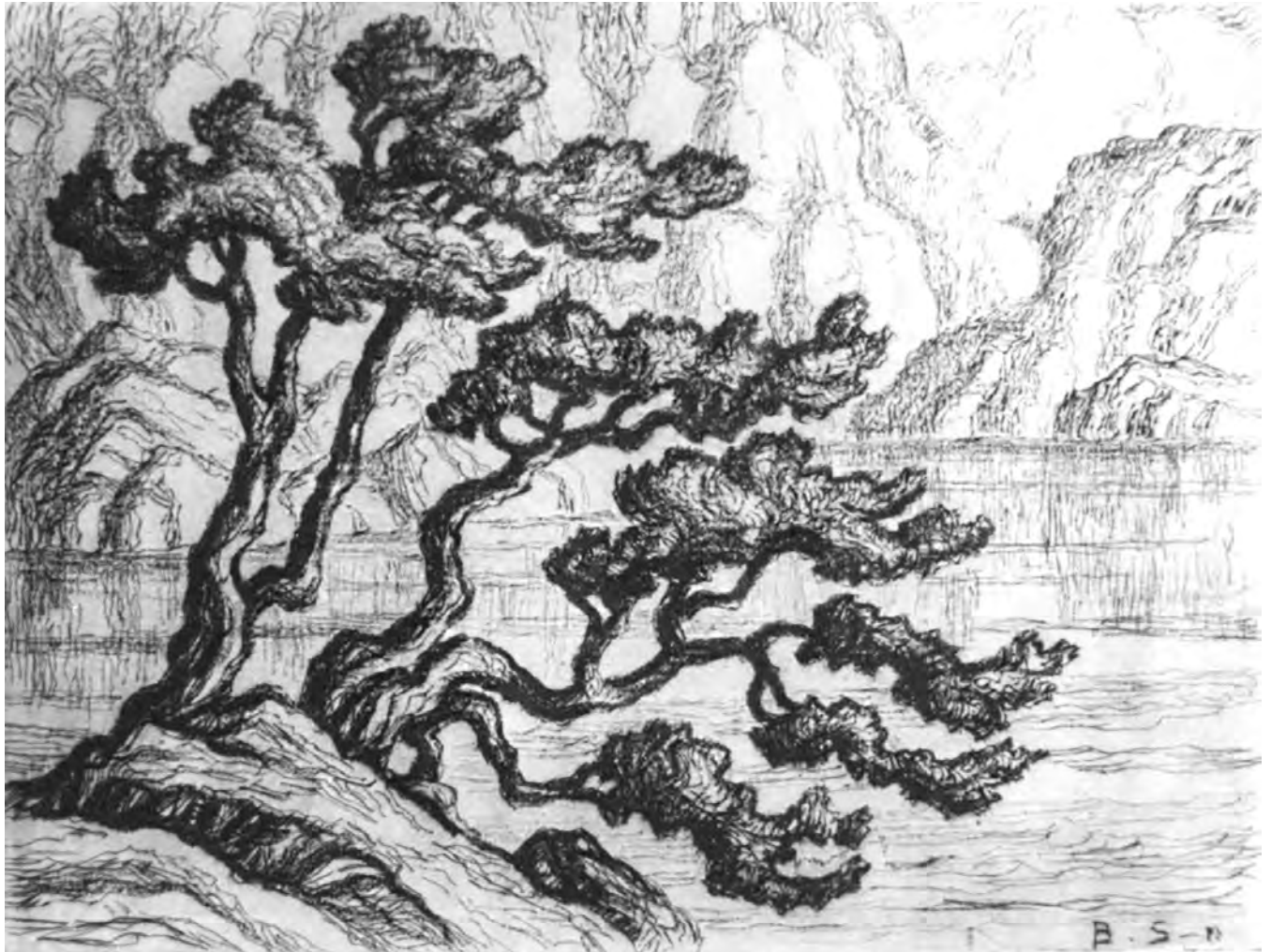
Printer:

Reproductions:

Exhibitions:

Collections:

Notes: "Some prints signed ""Birger Sandzén by Margaret Sandzén Greenough.""



D - 19

Colorado River Cedars

Alternative Titles: *Colorado River*

Date: 1933

Medium: drypoint on paper

Image Size: 6.875 x 11 in., unsigned in the plate

Editions: 35 impressions, in one state.

Printer:

Reproductions:

Exhibitions:

Collections: FJMA

Notes:



D - 20

Three Cottonwood Trees

Date: 1933

Medium: drypoint on paper

Image Size: 5.75 x 8 in., signature in plate "B. S-n" in lower right.

Edition: 35 impressions, in one state.

Printer:

Reproduction:

Exhibitions:

Collections:

Notes: "Some prints signed ""Birger Sandzén by Margaret Sandzén Greenough.""



D - 21

The Guardian Pine

Date: 1933

Medium: drypoint on paper

Image Size: 5.875 x 7.875 in., signature in plate “B.S-n” in lower right.

Editions: 35 impressions, in one state.

Printer:

Reproductions:

Exhibitions:

Collections:

Notes:



D - 22

Canyon Houses

Date: 1933

Medium: drypoint on paper

Image Size: 5.875 x 7.875 in., signature in plate "B. S-n" in lower right

Edition: 35 impressions, in one state.

Printer:

Reproduction:

Exhibitions:

Collections:

Notes: "Some prints signed ""Birger Sandzén by Margaret Sandzén Greenough.""



D - 23

Two Cedars

Date: 1934

Medium: drypoint on paper

Image Size: 6 x 8 in., unsigned in the plate.

Edition: 35 impressions, in one state.

Printer:

Reproduction:

Exhibitions:

Collections:

Notes: "Some prints signed ""Birger Sandzén by Margaret Sandzén Greenough.""



D - 24

In Taxco

Date: 1935

Medium: drypoint on paper

Image Size:

Edition:

Printer:

Reproductions:

Exhibitions:

Collections:

Notes:



D - 25

Desert and Mountain

Alternative Titles: *In the Desert*

Date: 1936

Medium: drypoint and etching on paper

Image Size: 4.5 x 5.875 in., signature in plate "B. S-n" in lower left running off of the plate.

Edition: 35 impressions, in one state.

Printer:

Reproduction:

Exhibitions:

Collections:

Notes:



D - 26

Pond with Willows

Date: 1938

Medium: drypoint etching on paper

Image Size: 3.75 x 4.75 in., unsigned in the plate.

Edition: 30 prints, in one state.

Printer:

Reproductions:

Exhibitions:

Collections:

Notes: "Some prints signed ""Birger Sandzén by Margaret Sandzén Greenough.""



D - 27

Hillside Pond
Unknown Edition
Date: 1938

Medium: drypoint etching on paper

Image Size: 4.5 x 6 in., signature in plate "B. S-n" in lower center of image.

Edition: Size unknown.

Printer:

Reproduction:

Exhibitions:

Collections:

Notes: Printed for the Friends of Art, Manhattan, Kansas.