

March 27 through May 29, 2022

# *Free Trade*

## Ten Years of Hutchinson's Big Nasty Press



### About the Press

The Big Nasty Press was founded in 2012 in Hutchinson, Kansas, by Scott & Michele Brown with a focus on collaborative projects involving local and regional artists. This exhibition represents 10 years of thematic exploration by 62 artists and writers compiled in the 9 trade portfolios on display.

In bringing together a broad range of artists and writers all working independently under a common theme, each individual contribution becomes part of a larger dialogue. The potential for shifts in meaning, intent and interpretation is apparent as disparate expressions are juxtaposed in each unique portfolio presentation. The adage of "the whole being greater than the sum of its parts" holds true throughout this exhibition.

The Big Nasty Press holds central to its mission a spirit of exploration. That spirit is exemplified in the evolution of the portfolio presentation. What began as a traditional form has, over the years, morphed into a more integrated expression that better reflects the content within. *Dirty Laundry* marks the beginning of this shift in presentation. Subsequent projects have become a celebration of the portfolio as object while incorporating design elements familiar to our consumer culture and social circumstance.

Big Nasty Press extends thanks to:

William Sheldon, Editor

David Murano and Randy Oberle, Creative Consultants

Don Fullmer, Archivist

Shorty, Executive Producer



Birger Sandzen  
- MEMORIAL GALLERY -

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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.