

January 16 through March 13, 2022

Extraordinary Women Doing Ordinary Things

paintings by

Jaclyn Garlock

from Clear Lake, Iowa



*I Bought You a Brand New Mustang,
About 1965* by Jaclyn Garlock

Statement

Large color and dominant imagery are the main elements in my work. I want strong primary colors and images that are in your face, subjects that are larger than life. I prefer contrast in my life and work, and hopefully a little humor daily.

The figures in these images are predominantly women. They are snapping their fingers and having a good time. They are in complete control and they know how to laugh. I am serious about what I do and I have always known comfort in the real strength of women, but I never take myself too seriously.

My art is representational. I generally see things as they are, but have found that for me to capture that thought, look, or second in time in a painted image, I need to mimic the instant with careful set up, and an extensive photo session. Models are given idea direction and will act out short situations in a stop action, much like making a very short movie. These references can then be combined and rearranged to compose the image I finally use to relate my idea.

I want my images to be straight forward, no questions, no deep thoughts and no hidden messages. Occasionally I attach personal meaning or use personal experience as an origin of an image. If you ask, I will tell, but I hope that the appreciation of an image in a painting should not rest on what I was thinking. It's better to give the viewer the opportunity to appreciate it applying his or her own idea to the meaning or story found in the image, rather than insist they see it the same way I do. Audience participation can be a great thing.

Biography

Jaclyn Theiss Garlock was born in Iowa in 1950, and raised in Iowa, Montana and Colorado. In 1973, she received a bachelor's degree in art and secondary education from Adams State University in Alamosa, Colorado, and taught secondary art through 1977. Two years prior, she started a screen print business

doing work on garments, posters, and more - overseeing all of the art and production. These were pre-computer days so the artwork was done mostly by hand. 1985 saw refined techniques that were later implemented in making very complex photo realistic serigraphs that were hand drawn and pulled. By 1989 these works were marketed privately and through major art fairs in cities throughout the Midwest. In 2000, Garlock began painting in earnest – exhibiting work in art centers and museums through Iowa and the region.



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