

August 22 through October 24, 2021

Bright, Glossy, Colorful

photographs by
George Jerkovich
from Salina, Kansas

Statement

This body of work is a collection of images of cars. There are also three images from Coronado Heights. I am mainly interested in color and form. The images are dye sublimation on aluminum prints and each are unique and not part of an edition. This process produces prints that are bright, glossy, and colorful. I think of these as eye candy. They are not inspired by dark sentiments, concern for the plight of humanity, or existential despair. I am more drawn to light frivolity.



The Scream Tail Light by
George Jerkovich

Biography

George Jerkovich is a local photographer who has been actively engaged in capturing the landscape for over thirty years. He has attended workshops and studied with other photographers. Above all, he works daily creating art. His work has been displayed broadly in regional galleries and is represented in numerous private collections.



Birger Sandzén
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