Moments in Time collage and assemblage works by **Cal Mahin** of Hays, Kansas

Statement

Philosophical, symbolism and social statements are the dominant subjects in my current works. The pieces in this show are very narrative with some humor finding its way into the composition. The viewer must be engaged to find the story. The title maybe a very small part of the composition.

Collecting found papers and objects, altering paper with a variety of media and making handformed papers and forms is a very important part of my art making. The "hunt" for the media needed to make art and explore a theme in my



Whip Snap by Cal Mahin

works is also part of my creative process. Most of the works begin without a preconceived idea.

Cal Mahin

Biography

Collage and assemblage artist Cal Mahin resides in Hays, Kansas. He holds a B.A. degree in education from the University of Nebraska in Kearney and an M.S. degree in collage and montage from Fort Hays State University. He is a retired art instructor from Colby middle and high schools. He also taught secondary art from 1971 to 1973 for the Department of Defense in Nuremberg, Germany; as well as spending 26 summers teaching adult art workshops for the Creative Arts Festival at Ghost Ranch in New Mexico. After he retired from Colby Public Schools, he continued as part-time art instructor at Colby Community College for 11 years.

Cal has exhibited his works in one-man shows in Kansas, Nebraska and New Mexico. Many of his works are in private collections, foundations, and museum collections.



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