

August 25 through October 20, 2019

*Quiet Places,  
Real and Imagined*  
paintings by  
**Sally Johnson**  
of Lindsborg, Kansas



*Oriole in Bluebell Woods*

### Statement

I am basically a colorist. Reality often inspires my work, which is carefully composed, placing my paintings in the field of magical realism. Each one involves the stillness of isolated moments that take place in the mind. The pieces are based on actual locations and some are composites of different places. My work involves the function of memory, imagination and intuition.

Sally Johnson

### Biography

Since receiving her B.F.A. from Bethany College in Lindsborg, Kansas, Johnson has been painting and showing professionally for over 50 years, principally in Kansas with working sojourns and exhibitions in England.

Her media is acrylic on canvas and board and her Subject matter varies from realistic to magical realism, utilizing memories, imagination, and intuition. The basic traits of symbols and mystery are often incorporated into the paintings.

Johnson has exhibited in numerous Kansas and national shows as well as Westminster Galleries and Blackheath Gallery in London. Juried shows have included The Kansas One Exhibit, Kansas Traveling Landscape exhibit, Rocky Mountain National Watermedia exhibit, and the Kansas Watercolor Society Annual Exhibition. She has won many awards, including first place at the 25th Chautauqua National Exhibition, Chautauqua, New York.



*Birger Sandzén*  
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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.