

January 29 through April 23, 2017

Dream Anthologies

paintings by
Warren Taylor
of San Angelo, Texas



Rossini

Statement

The imagery I create with watercolor involves a complex network of layers vacillating between historical art references or present day themes or comics. Atop all this imagery are three-dimensional objects juxtaposed to these complex flat planes. The theme references that move deep into the surface are not there as a matter of disguise or clever hiding, but instead move deep into the darkness of time and memory. The intention is for the viewer to examine the work that is on top, and that which goes so deep as to be barely visible. To me, this reflects our response to time, to the past and to present realities. Then the focal point then becomes the central image or object which is illuminated by the ever eternal light. So in a sense, I have set a stage and the central image then takes center stage for a two-dimensional and a three-dimensional drama at the same time.

Warren Taylor

Biography

Warren Taylor is a native Kansan. He graduated from Bethany College in 1968. Then he served in the US Army Medical Corps in Germany. He taught in the public schools in Kansas for seven years. During this time he received a Master of Arts and Master of Fine Arts from Fort Hays State University. In 1979, he joined the studio faculty of Midland College in Midland, Texas, and taught there for thirty two years.

Taylor's work has been seen in over 250 exhibitions of American watercolor painting. He is a member of the National Watercolor Society, American Watercolor Society, and Watercolor USA Honor Society. Recent exhibitions have seen his work in such places as Nanjing, China, Tokyo National Art Center, and St. James Palace in London. He has juried the Rocky

Mountain Aqueous National and exhibitions in Phoenix, Denver, Richmond, Virginia, and Dallas. His work has been seen in many university, museum, and corporate collections.

In 1999 he was named a Piper Distinguished Professor, an award granted to ten outstanding professors by the Piper Foundation of San Antonio each year. In 1992 he was the top award winner of the Arches Paper competition, an event to mark the 500th anniversary of the famed paper company. And in 2000, he was the only American watercolor painter selected to represent our country in the millennium competition sponsored by the Winsor-Newton Company.

Taylor has taught workshops for many years in locations such as Detroit, Phoenix, Denver, San Antonio, San Diego, Dallas, Indianapolis, and Myrtle Beach. He retired from full-time teaching at Midland College in 2011. He now lives in San Angelo, Texas.

119th Annual *Midwest Art Exhibition*



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