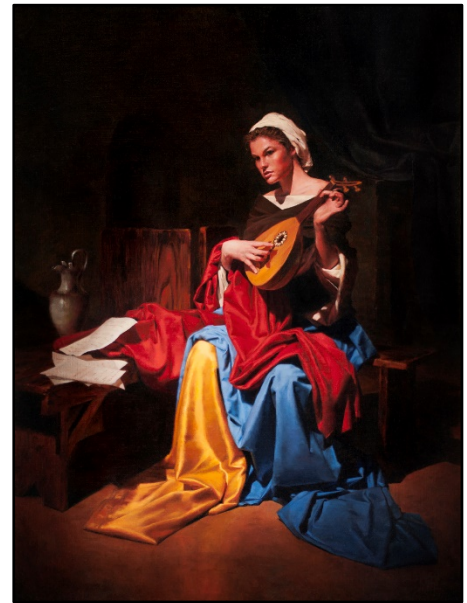


August 5 through October 22, 2017

Ancora Imparo

paintings by
Ernest Vincent Wood III
of Wichita, Kansas

It is said, “We overestimate what we can achieve in a day, and underestimate what we can accomplish in a year.” The desire to learn or gain knowledge or understanding of a particular skill works in a similar manner. In some sense, I have had to settle for less than I had hoped for each painting. Any creative can tell you that the next piece is going to be the best piece they have ever made. Yet when finished, the painting suffers the same fate as those previous. Only when large tracts of time pass can one see that there has been an overall trajectory of improvement and growth. *Ancora Imparo* ["Yet, I am learning" – attributed to Michelangelo] is about the healthy discontent that serves me in painting. “What is it that I am missing?” “Where did I blow it?” “Where did I get it right?” “Who are the modern day masters who are getting it right?” “What do they have that I don't?” These and many questions have always remained with me. The exhibition features works made during the last 20 years and chronicles the baby steps toward my vision of what a painting should be. Progress toward that ideal should be evident in each piece as I describe what each one taught me. All have been tutors; each day I'm in the classroom. Every moment of every painting I'm still learning.



Color's Song

Ernest Vincent Wood III

Artist Statement

My representational oil paintings are about light's elusive atmospheric quality and achieving, in the words of Winckelmann, “noble simplicity and quiet grandeur.” Almost tactile in nature, each divinely inspired narrative or still life is marked by dynamic contrast through intense value shifts and slight color exaggeration which allows the viewer a glimpse of an idyllic sensory experience.

Biography

Born in 1979, Ernest Vincent Wood III grew in mind, stature, and spirit and loved many a created thing. He attended Wichita State University with a general art emphasis until an instructor, who recognized his affinity for light, encouraged oil painting. He finished his BFA in painting in 2006.

That following Summer, with assistance from the Kansas Cultural Trust, he attended The International School for Drawing, Painting, and Sculpture in Umbria, Italy. Once there, fate would bring him into contact with Irish painter Ted Jones and his gallery representative from Killarney, Ireland. A friendship developed, which led to the first painting sold of Ernest's work on Irish soil in 2007. Yearly shows followed in 2008 and 2009.

Having relegated painting to a hobby in the years following, he has finally thrown caution to the wind and stepped out in faith painting for his bread, for his wife's little brick cottage, for Ernest IV, and for his cat's tiny toy mice which always seem to get lost.



Birger Sandzén

- MEMORIAL GALLERY -

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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.