

November 5, 2017, through January 14, 2018

# *A Return to Basics: Ideas Driven by Materials Exploration*

mixed media works by  
**Clark Britton**  
of Wichita, Kansas



Detail of *Dystopian Object 8* by  
Clark Britton

## Statement

Basic training for the arts centers on gaining command of a medium. With practice that synergy between tools, materials, and the practitioner becomes intuitive and predictably automatic, but often leads to mannerism and repetition in performance.

The work in this exhibition represents, for me, a return to the basics of what can happen when the artist challenges him or herself to break patterns in a search for the potential offered by tools and materials and their influence on idea production. Two thirds of the works have been created during the last year.

## Biography

Clark Britton is an 87 year old retired Professor Emeritus and College of Fine Arts Hall of Fame inductee of Wichita State University. He has exhibited in International, National and Regional juried and invitational venues from 1957 to the present. His work is represented in the National Collection of Fine Art at the Smithsonian Institution in Washington, D.C. Most recently his work was on display at the Wichita Art Museum along with the artist Lester Raymer.



*Birger Sandzen*  
- MEMORIAL GALLERY -

401 N. First Street, PO Box 348, Lindsborg, KS 67456  
(785) 227-2220 [fineart@sandzen.org](mailto:fineart@sandzen.org) [www.sandzen.org](http://www.sandzen.org)

Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.