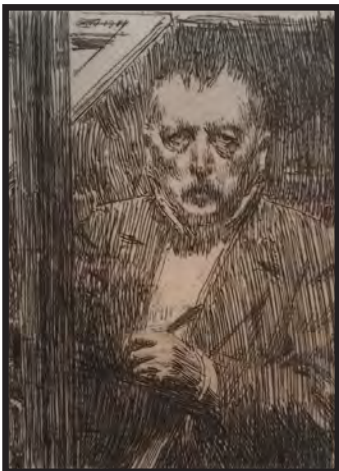




Birger Sandzén  
- MEMORIAL GALLERY -

# 2016 Artist Self-Portrait Invitational



August 6 through October 23, 2016

This entire crazy show was the brainchild of Sandzén Gallery show committee member Mick Jilg. He called one afternoon in early February of 2015 with an idea for a potential Gallery theme show – artist self-portraits. His reasoning behind such a show was that it would, first, give visitors a personal glimpse at many of the artists in the region and, second, make many of those artists stretch beyond their comfort zones and ensure a piece specifically tailored for the exhibition.

Mick brought the idea up later that month at the formal meeting. The committee wholeheartedly supported the concept and each was asked to select potential artists to participate. Over the course of a year and a half, the exhibition blossomed into the works illustrated in this catalog (and perhaps a few other surprises). It is by no means a comprehensive exhibition of artists in our region, but should give a taste of the incredibly diverse work being done by those represented.

The Gallery extends our sincerest thanks to the participating artists. Thanks also to members of the show committee: Cary Brinegar, Wayne Conyers, Maleta Forsberg, Betty Jo Houchen, Mick Jilg, Elizabeth Liljegren, Cori North, Karla Prickett, Rose Marie Wallen, Dave Woolard, and myself. Thanks to the Gallery staff, board, volunteers and new intern Bailley McKinley, who helped mount the exhibition and did the catalog design and layout. Finally, thanks to all those who support the Gallery's exhibitions and activities – without you, we would be an empty cavern.

Ron Michael, Sandzén Gallery Director

Front images from the Sandzén Gallery's permanent collection:

Top left to right:

**Arvid Nyholm**, *Self-Portrait*, 1909, oil on canvas

**Henry Varnum Poor**, *Self-Portrait*, 1962, oil on board

**Edmund Davison**, *Self-Portrait*, 1920, lithograph

Bottom left to right:

**Anders Zorn**, *Self-Portrait*, 1911, etching

**Timothy Cole**, *Portrait of Hogarth (After a Self-Portrait of Hogarth)*, 1902, engraving

**William S. Schwartz**, *Self-Portrait*, 1928, lithograph

At right:

**Altoon Sultan**, *Artist on the Road*, 1984, lithograph



## “The Many Faces of Self-Portraits”

The dictionary definition of *self-portraiture* is fairly straightforward: a self-portrait is a representation of an artist that is drawn, painted, photographed, or sculpted by said artist. What the simple explanation does not encompass is the vast scope of self-examination and imaginative variety of expression artists have found through which to present themselves to the world at large. It is surprising how little critical art historical study there has been on the subject, given the fascinating records of artists leaving lasting glimpses of their presence. Scattered references to artists including themselves in works of art exist throughout history, from ancient Egyptian paintings and Greek figural vases, to contemporaries' claims that the Greek sculptor Phidias (ca. 480–430 BCE) inserted his own likeness multiple times into the Parthenon temple's marble friezes.

The Italian Renaissance and the rise in social standing of artistic professions saw a marked increase of introspective self-portraits. Reflections on mortality and eternal salvation of the essential soul became important, such as can be seen in Michelangelo Buonarroti's (ca. 1535–1541) *The Last Judgment* fresco in the Sistine Chapel, in which the artist gave his own facial features to a flayed skin clutched in the hand of Saint Bartholomew. Germany's Albrecht Dürer (1471–1528) drew a silverpoint sketch of himself at age thirteen and finished his career self-portrait series with the oil painting of 1500 depicting himself with a distinctly Christ-like aspect, influencing countless portrayals of Jesus thereafter.

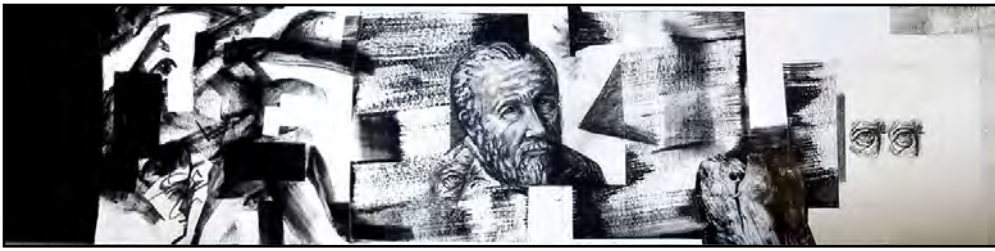
Through the last centuries artists have commonly depicted themselves in the process of creation, sharing the love of their craft and surrounded by their brushes, palettes, pencils, and engraving tools. The Italian Artemisia Gentileschi (1593–1692), who portrayed herself around the age of twenty-five in sumptuous dress playing the lute, later painted *Self-Portrait as the Allegory of Painting* (ca. 1638) depicting herself hard at work at the easel, quite disheveled with sleeves rolled up and hair escaping its fastenings. The world-renowned oil *Las Meninas* [*The Maids of Honor*] of 1656 reveals Diego Velázquez (1599–1660) in the midst of painting Spanish royal court portraits, forever immortalized at the pinnacle of his profession.

The Protestant Dutch populace was becoming increasingly well-to-do in the seventeenth century when Rembrandt Harmenszoon van Rijn (1606–1669) was practicing. He is one of the most prolific self-portraitists known in the Western world, with almost a hundred over the course of his career. Without church patronage to fall back on, Rembrandt attracted private portrait commissions by showing off his dexterity and unflinching realism displayed in his self-portrait paintings, drawings, and etchings.

Twentieth-century artists who experienced firsthand the cataclysmic first and second world wars and the Russian and Mexican Revolutions have left self-portraits as social commentary to express the depths of injustice and human suffering. German printmaker Käthe Kollwitz's (1857–1945) powerfully dark charcoal drawings and lithographs communicate to generations after that she has seen hell on Earth and been forever changed. Mexico's foremost self-portraitist was Frida Kahlo (1907–1954), who spent many years isolated and bedridden following polio at age seven and then a life-threatening bus accident when she was eighteen. With so many hours alone and only herself as a model, Kahlo's fifty-odd self-portraits incorporate surreal impressions of experiencing constant pain and nightmares right along with her communist political opinions, as seen in her 1932 *Self-Portrait on the Border Line between Mexico and the United States*, meant as a scathing indictment of capitalist industrialization. Symbols of her forsaken Catholic religion, excruciating surgeries, deep disappointment from multiple miscarriages, and sadness over her spouse Diego Rivera's (1886–1957) infidelities appear in her self-portraits—painted, as she said, “because I am so often alone, because I am the person I know best.”

The Sandzén Gallery's self-portrait invitational shows an astonishing range of medium and style from more than ninety artists of the region. From painterly representations of physical selves to the whimsical and three-dimensional abstractions, the challenge to artists to create a new work and reveal something of themselves to the wider world has been met.





**Roger Appleton**  
 Colorado Springs, CO  
*A View Within*  
 2016  
 Mixed Media  
 18" x 70 ¼"

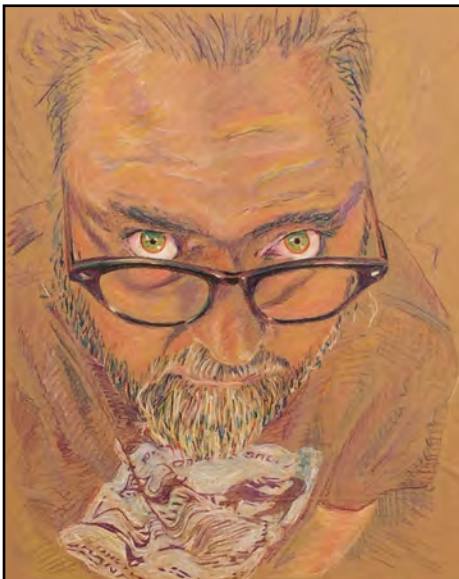
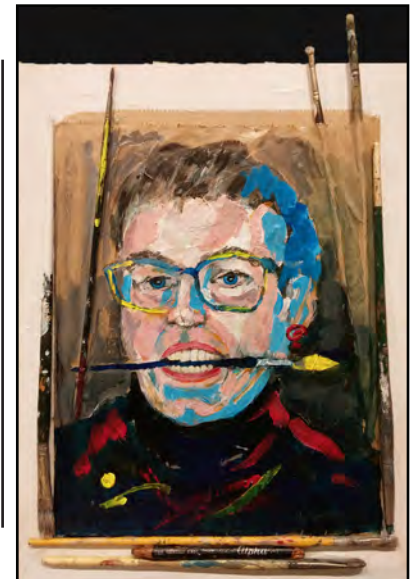


**Krystall Barnes**  
 Great Bend, KS  
*Shakti-Balance*  
 2014  
 Watercolor  
 27" x 40"



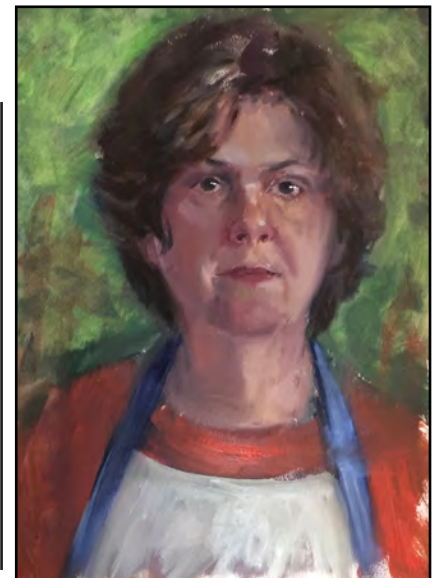
**Dave Barnes**  
 Great Bend, KS  
*Portrait as Dagda*  
 2016  
 Mixed Media  
 41" x 31"

**Lee Becker**  
 Lindsborg, KS  
*Lee the Fauve/ist*  
 2016  
 Mixed Media  
 16" x 12"



**Rich Bergen**  
 Salina, KS  
*Richard and Me*  
 2016  
 Crayon  
 39" x 33"

**Mary Binford Miller**  
 El Dorado, KS  
*Awareness*  
 2016  
 Oil  
 12" x 9"







**Jill Brax**  
McPherson, KS  
*Bookaholic*  
2016  
Mixed Media Collage  
24" x 24"

**Cary Brinegar**  
Salina, KS  
*Me*  
2016  
Watercolor and Ink  
19" x 14"



**Connie Burkett**  
Salina, KS  
*2016 (Alarm)*  
2016  
Acrylic on Canvas  
24" X 18"



**Aaron Morgan Brown**  
Lawrence, KS  
*Portrait Of An Unfinished Life*  
2016  
Oil on Panel  
18" x 18"

**Shin-hee Chin**  
McPherson, KS  
*Self Portrait #5*  
2013

Dye and Paint, Fab-  
ric Twisting, Blanket  
Stitch, Hand Quilted  
52" x 38"



**Gretchen Lee Coles**  
Marfa, TX  
*a felt expression with thunder  
god vine (performance prop)*  
2016  
Construction of Natural and Manmade Materials  
with Two Found Items: Glove and Head Scarf  
3" x 20" x 24"



**Wayne Conyers**  
 McPherson, KS  
*Burned*  
 2016  
 Acrylic on Canvas  
 26" x 24"



**Jean Cook**  
 Paola, KS  
*Cook Self Portrait*  
 2016  
 Oil  
 13 1/2" x 10 1/2"



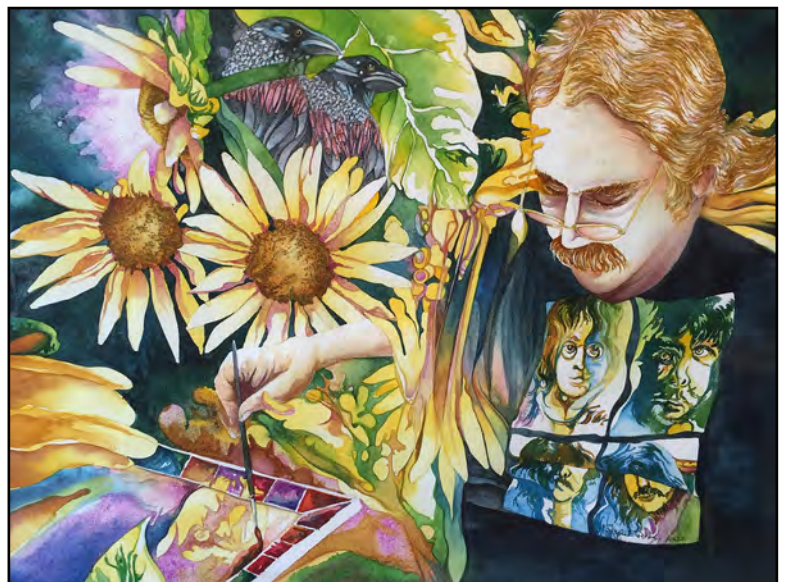
**William Counter**  
 Chapman, KS  
*Magazine Still Life #22*  
 2016  
 Collage and Acrylic  
 64" x 48"



**Patrick Duegaw**  
 Wichita, KS  
*The Builder, Removed*  
 2008  
 Mixed Media  
 23 1/2" x 16"



**Steve Dudek**  
 Great Bend, KS  
*Will You Still Need Me When I'm 64?*  
 2016  
 Watercolor  
 20 1/4" x 27"



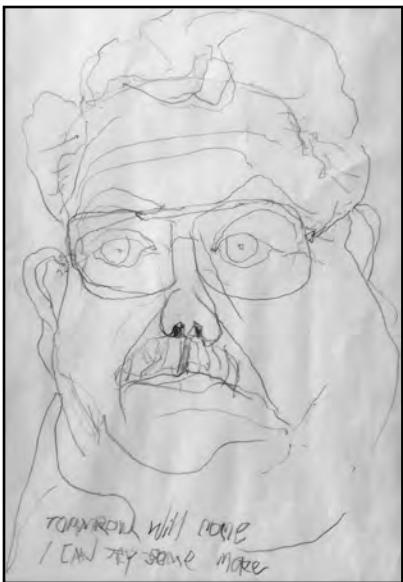




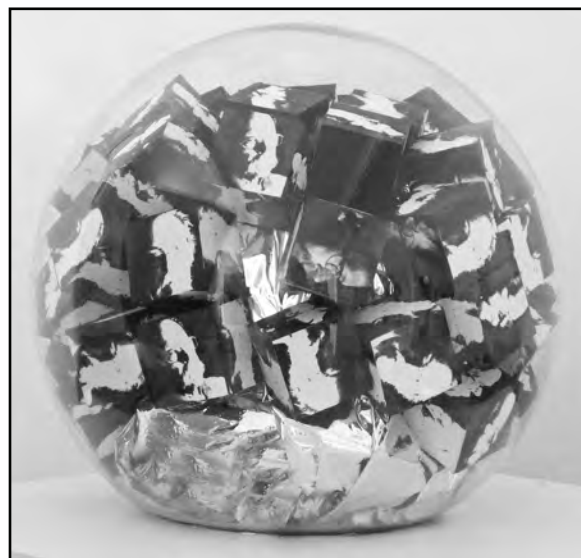
**Joel Dugan**  
Hays, KS  
*Self*  
2016  
Oil on Canvas  
36" x 29"



**Harley Elliot**  
Salina, KS  
*Ally 24*  
2016  
Paints and Pencils  
23 1/2" x 20"



**Jerry Exline**  
Salina, KS  
*Self Portrait From Mirror Without Looking Down*  
2010  
Graphite on Paper  
15" x 10"



**Fred Elliot**  
Salina, KS  
*Freddie<sup>3</sup>*  
Mixed Media  
9" x 9" x 9"



**Phil Epp**  
Newton, KS  
*Self Portrait A.P.*  
Aquatint Etching  
2011  
3" x 4 1/4"



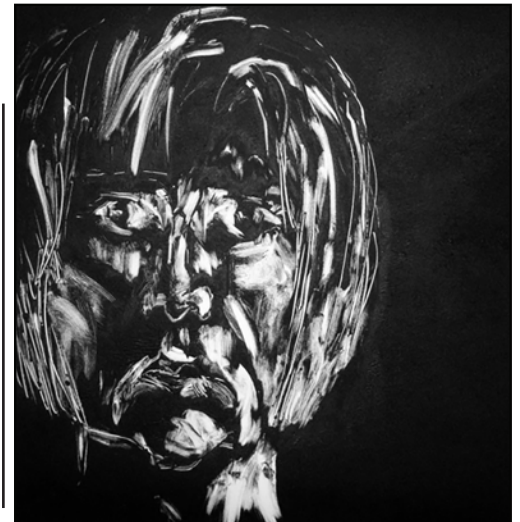
**Matthew Farley**  
 Lucas, KS  
*Self-Portrait of the Artist in the  
 Guise of Shiva Nataraja*  
 2016  
 Bamboo, Plastic, and Fabric



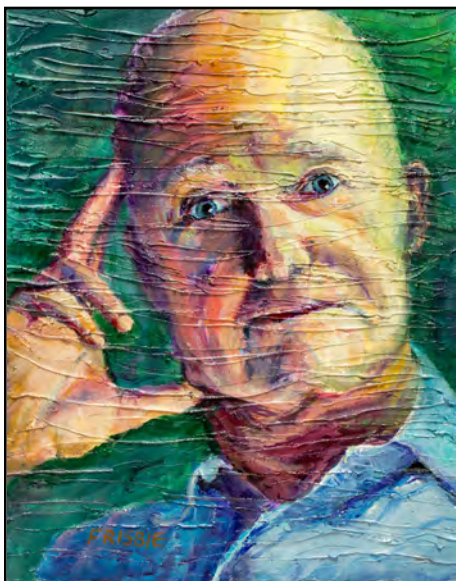
**Mark Flickinger**  
 Arkansas City, KS  
*Self Portrait at 51*  
 2016  
 Oil on Canvas  
 20" x 16"



**Maleta Forsberg**  
 Lindsborg, KS  
*Nigel and Me*  
 2016  
 Watercolor  
 11" x 15"



**Linda Foster**  
 Miltonvale, KS  
*Pressed*  
 2016  
 Monotype  
 16" x 16"



**Rick Frisbie**  
 Salina, KS  
*Li-Young-Lee's Manifold Presence*  
 2016  
 Acrylic on Canvas Board  
 18" x 14"



**Don Fullmer**  
 Hutchinson, KS  
*Insider*  
 2015  
 Mixed Media  
 54" x 42"





**Sarah Garten**  
Overland Park, KS  
*Self Portrait*  
2016  
Mixed Media on Paper  
16" x 14"

**Linda Ganstrom**  
Hays, KS  
*Linda Ganstrom* 2016  
2016  
Porcelain and Mixed Media  
66" Installed On Skirt Base



**Rob Gratiot**  
Denver, CO

*Self Portrait: Merry Christmas from My House to Yours*  
2016  
Acrylic on Canvas  
24" x 24"



**Devlin Goldworm**  
Dodge City, KS  
*Fish Out of Water*  
2016  
Acrylic on Paper  
33" x 35"

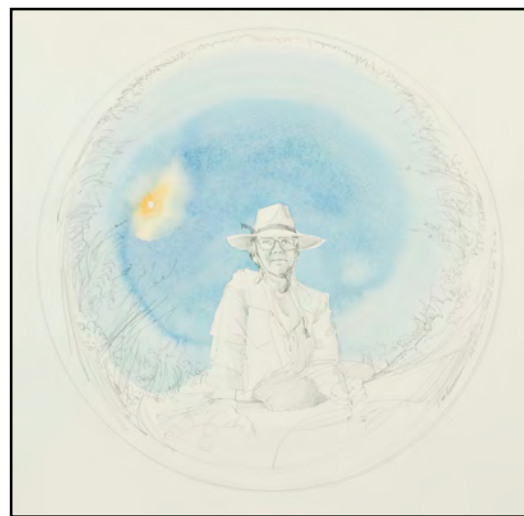


**Lisa Grossman**  
Lawrence, KS

*Lisa Grossman - Self Portrait*  
2016  
Pencil and Watercolor on Paper  
15" x 15"



**Michaela Groeblacher**  
Lindsborg, KS  
*Send In The Clowns*  
2016  
Ceramics and Mixed Media  
74" x 24" x 14"



**Eleanor Heimbaugh**

Lindsborg, KS

*Trace- Artifacts of the Future- What I Might Leave Behind*

2016

Ceramic, Steel, Sand, and Flocking

12" x 20" x 10"



**Joyce Harlow**

Lincoln, KS

*Look Out*

2015

Pastel

23 ½" x 17 ½"



**Anne Horton**

Wichita, KS

*Break Time*

2016

Pastel

17" x 20"



**Betty Jo Houchen**

McPherson, KS

*Laugh and the World Laughs With You*

2016

Terra Cotta

12" Diameter



**Becky Hyberger**

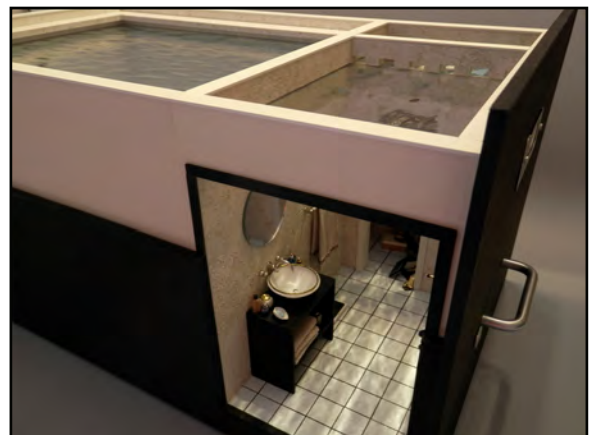
Salina, KS

*Overlapping Boundary*

2016

Mixed Media

12" x 20" x 12"







**Michael Jilg**

Hays, KS

*Michael and the Filberts*

2016

Acrylic on Canvas Covered Panel

11" x 12"



**Sally Johnson**

Lindsborg, KS

*Lost In Bluebell Woods*

2016

Acrylic

16" x 20"



**Robert Joy**

Ellinwood, KS

*Getting Old...Coming Apart*

2016

Mixed Media

17" x 11"



**John Keeling**

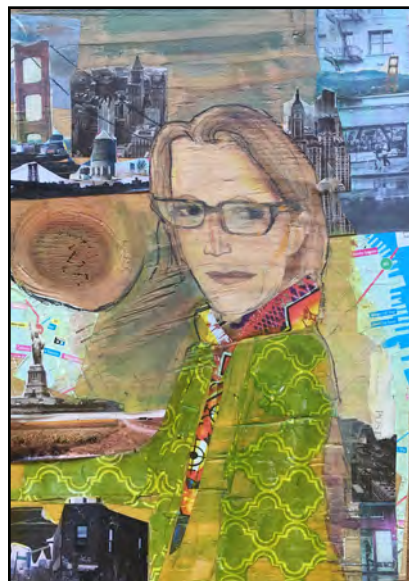
Kansas City, MO

*Cos and Me*

2016

Watercolor

11" x 9"



**Jamie Kelty**

San Francisco, CA

*Work in Progress*

2016

Mixed Media Collage

on Wood

15" x 11"





**Richard and Tom Klocke**

Lawrence, KS

*Entanglement ~ 2 Self-Portraits*

2016

Watercolor, Graphite, Marker,  
Paper

4" x 28" x 58"

**Michael Knutson**

Garden City, KS

*Waking Life*

2016

Oil and Gold Leaf on Canvas

26" x 20"



**Kathleen Kuchar**

Hays, KS

*Time Marches On*

2016

Acrylic Collage on  
Canvas

40" x 30"

**Elizabeth Liljegren**

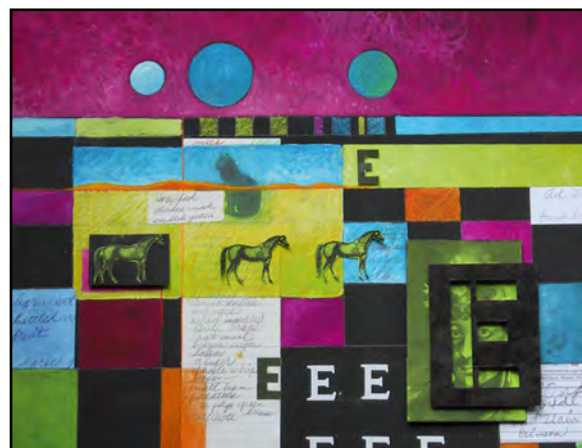
Lindsborg, KS

*The Three Phases of "E"*

2016

Mixed Media

22 ½" x 30"



**Evan Lindquist**

Jonesboro, AR

*My Thoughts*

2016

Engraving

9 ¾" x 12 ½"

**Mike Livingston**

Hutchinson, KS

*Self-Portrait*

2016

Oil on Board

21" x 14"







**Cal Mahin**

Hays, KS

*Melvin K. Had Really Long Red Hair*

2016

Collage: Hand-formed Paper,  
Found Papers and Objects  
35" x 23"

**Terri MacDonald**

Hays, KS

*Pondering*

2012

Mixed Media

12" x 12"



**Brian McCallum**

Garden City, KS

*The Artist as John the Baptist*

2016

Ceramic

17" x 12" x 18"

**Bailley McKinley**

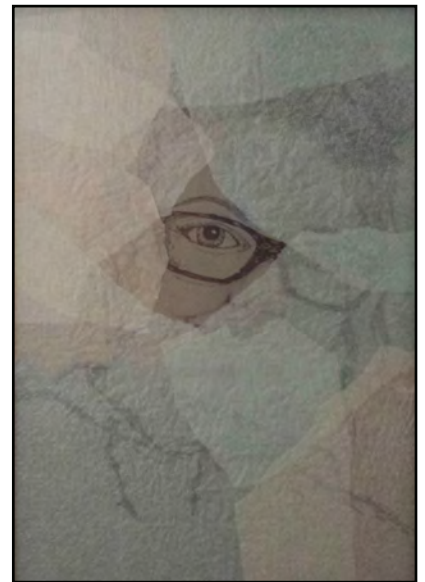
McPherson, KS

*Through the Film*

2016

Mixed Media

13" x 11"



**Peggy Medina**

Salina, KS

*Exposed*

2016

Mixed Media

10 1/2" x 9 1/4"



**Ron Michael**

Lindsborg, KS

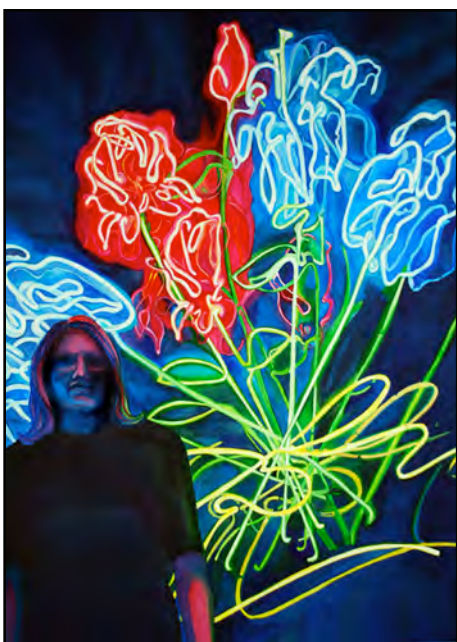
*I Am a Porous Vessel*

2016

Earthenware, Limestone, and Walnut

24" x 32" x 16"





**Caryl Morgan**  
Newkirk, OK  
*Neon Saturation*  
2016  
Watercolor  
29" x 21"



**Matt Miller**  
Hays, KS  
*Primaries*  
2016  
Oil on Canvas  
6" x 6"



**Nancy Morrow**  
Manhattan, KS  
7.3.16  
2016  
Watercolor, Gouache, Acrylic,  
and Graphite on Yupo and  
Watercolor paper  
13 1/4" x 11"



**Ruth Moritz**  
Salina, KS  
*In the Cross Hairs*  
Mixed Media Assemblage  
45" x 14" x 10"



**Erika Nelson**  
Lucas, KS  
*Dun Deal: Dead Horse*  
2015, 2016  
Canvas, Bamboo, Zippers, Wood,  
Plastic, Hair  
18" x 80" x 57"





**Phyllis Liljegren Newson**  
Lindsborg, KS  
*Santuario Truchas Alto Camino*  
2016  
Gouache and Mixed Media  
22" x 30"



**Sean O'Meallie**  
Colorado Springs, CO  
*Blanket*  
2016  
Painted Wood, Steel, and Acrylic  
17 ½" x 17 ½" x 6 ½"



**Jennifer Nolan**  
Dodge City, KS  
*Identity Tinted by Generations Past*  
2016  
Ceramic, Wood, Copper, Collage  
14" x 24"



**Larry Peters**  
Topeka, KS  
*The Dark Sleep: Life Mask*  
2016  
Clay, Wood, Roofing Felt  
12 1/8" x 15 1/8"

**David Olson**  
Salina, KS  
*Moment and Movement*  
2016  
Paper and Graphite  
36" x 20"







**Grace Peterson**  
Salina, KS  
*Half of Me is Beautiful*  
2009  
Stoneware  
14" x 13"



**Lee Powers**  
Hays, KS  
*Wanderer*  
Mixed Media  
7" x 7"



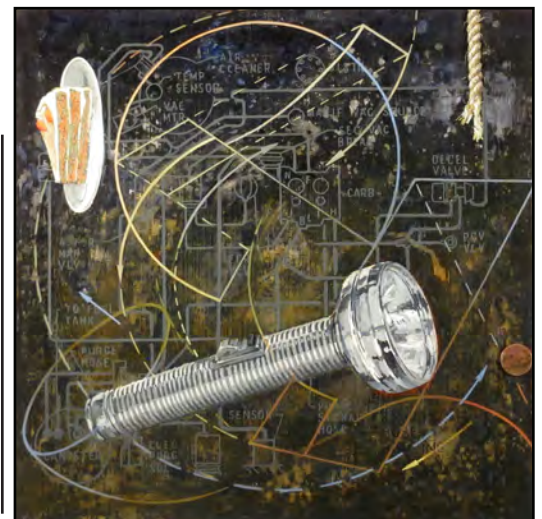
**Karla Prickett**  
Salina, KS  
*Self Portrait 012591061514*  
2016  
Collage and Graphite on Canvas  
40" x 30"



**Teresa Schmidt**  
Manhattan, KS  
*Time Flies*  
2016  
Graphite, Graphite Wash,  
Pastel, and Colored Pencil  
on Paper  
30" x 22"



**Gordon Sherman**  
Hays, KS  
*Skewed Vision*  
2016  
Color Pencil on Slate  
27" x 24"



**Nelson Smith**  
Manhattan, KS  
*Curious Man (Self-Portrait)*  
2016  
Acrylic and Mixed Media on Panel  
12" x 12"





**Tim Stone**  
Wichita, KS  
*Self Portrait*  
2016  
Acrylic on Canvas  
24" x 24"

**Nichole Thibodeau**  
Hays, KS  
*The Mermaid Princess Dress*  
2016  
Oil on Panel  
24" X 18"



**Barbara Stevens**  
Downs, KS  
*With God's Strength, Mercy and Grace, I Measure Up*  
2006  
Mixed Media  
38" X 30"



**Rich Thibodeau**  
Marquette, KS  
*Hereafter*  
2016  
Acrylic on Linen  
30" x 48"

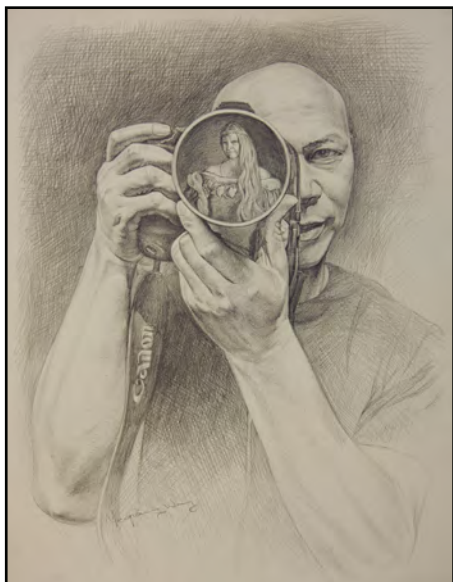


**Debbie Wagner**  
Bennington, KS  
*Material Goods*  
2016  
Mixed Media  
19" X 15"

**Shannon Trevethan**  
Russell, KS  
*Smoke and Mirrors*  
2016  
Oil on Canvas  
24" x 18"







**Ye Wang**  
Topeka, KS  
*Return to Classicism  
Through Camera*  
2016  
Pencil on Paper  
14" x 11"

**Rose Marie Wallen**  
Lindsborg, KS  
*Wallen Venus*  
2016  
Woodcut  
14" x 11"



**Barbara Waterman-Peters**  
Topeka, KS  
*Self Portrait: As the Crow Flies*  
2016  
Oil on Canvas  
24" x 18"

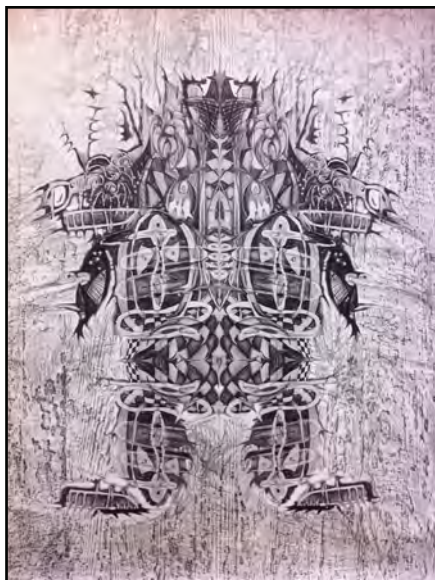


**Mary Werner**  
Wichita, KS  
*I Am My Own Evil Twin in a Parallel Universe*  
Oil on Canvas  
36" x 36"

**Kay Williams Johnson**  
Colorado Springs, CO  
*When I Had Journeyed Half of  
Our Life's Way*  
Relief Etching  
18" X 19"







**Kent Williams**  
Wichita, KS  
*Water Bear Qooliero –  
Buck Creek Valley*  
2014  
Mixed and Inter-Media  
on Paper  
48" x 36"



**Nancy Williams**  
Salina, KS  
*Portrait Take 2*  
2016  
Mixed Media  
20" x 16"



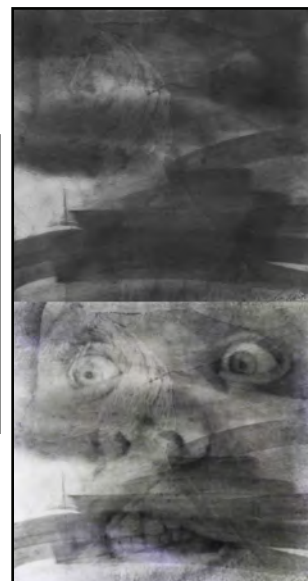
**Jinx Wright**  
Taos, NM  
*Jinx 2016*  
2016  
Watercolor  
14" X 10"

OFF

**Lori Wright**  
Salina, KS  
*Beneath the Surface*  
2016

Graphite on Paper overlaid with Powdered  
Graphite on Acetate backlit with LED  
9" x 9"

ON



**Donna Yeager**  
Overland Park, KS  
*Past Yet Present*  
2013  
Acrylic  
15 ¾" x 15 ½"

# Involved Artists:

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Roger Appleton, Colorado Springs, CO  
Dave Barnes, Great Bend, KS  
Krystall Barnes, Great Bend, KS  
Lee Becker, Lindsborg, KS  
Rich Bergen, Salina, KS  
Jill Brax, McPherson, KS  
Cary Brinegar, Salina, KS  
Aaron Morgan Brown, Lawrence, KS  
Connie Burkett, Salina, KS  
Shin-hee Chin, McPherson, KS  
Gretchen Lee Coles, Marfa, TX  
Wayne A. Conyers, McPherson, KS  
Jean Cook, Paola, KS  
William Counter, Chapman, KS  
Steve Dudek, Great Bend, KS  
Patrick Duegaw, Wichita, KS  
Joel Dugan, Hays, KS  
Fred Elliot, Salina, KS  
Harley Elliot, Salina, KS  
Phil Epp, Newton, KS  
Jerry Exline, Salina, KS  
Matthew Dominic Farley, Lucas, KS  
Linda Foster, Miltonvale, KS  
Maleta Forsberg, Lindsborg, KS  
Rick Frisbee, Salina, KS  
Don Fullmer, Hutchinson, KS  
Linda Ganstrom, Hays, KS  
Sarah Garten, Overland Park, KS  
Devlin Goldworm, Dodge City, KS

Robert Gratiot, Denver, CO  
Michaela Groeblicher, Lindsborg, KS  
Anne Horton, Wichita, KS  
Betty Jo Houchen, McPherson, KS  
Becky Hyberger, Salina, KS  
Michael Florian Jilg, Hays, KS  
Sally Johnson, Lindsborg, KS  
Robert Joy, Ellinwood, KS  
Jamie Kelty, San Francisco, CA  
John Keeling, Kansas City, MO  
Richard Klocke, Lawrence, KS  
Tom Klocke, Lawrence, KS  
Michael Knutson, Garden City, KS  
Kathleen Kuchar, Hays, KS  
Elizabeth Liljegren, Lindsborg, KS  
Evan Lindquist, Jonesboro, AR  
Mike Livingston, Hutchinson, KS  
Cal Mahin, Hays, KS  
Brian McCallum, Garden City, KS  
Terri MacDonald, Hays, KS  
Bailey McKinley, McPherson, KS  
Peggy Medina, Salina, KS  
Ron Michael, Lindsborg, KS  
Mary Binford Miller, El Dorado, KS  
Matt Miller, Hays, KS  
Caryl Morgan, Newkirk, OK  
Ruth Moritz, Salina, KS  
Nancy Morrow, Manhattan, KS  
Erika Nelson, Lucas, KS

Phyllis Liljegren Newson, Lindsborg, KS  
Jennifer Nolan, Dodge City, KS  
David Olson, Salina, KS  
Sean O'Meallie, Colorado Springs, CO  
Barbara Waterman Peters, Topeka, KS  
Larry Peters, Topeka, KS  
Grace Peterson, Salina, KS  
Leland Powers, Hays, KS  
Karla Prickett, Salina, KS  
Carole Ranney, Wichita, KS  
Teresa Schmidt, Manhattan, KS  
Gordon Sherman, Hays, KS  
Nelson Smith, Manhattan/Lindsborg, KS  
Barbara Stevens, Downs, KS  
Tim Stone, Wichita, KS  
Nichole Thibodeau, Hays, KS  
Rich Thibodeau, Marquette, KS  
Shannon Trevethan, Russell, KS  
Debbie Wagner, Bennington, KS  
Rose Marie Wallen, Lindsborg, KS  
Ye Wang, Topeka, KS  
Mary Werner, Wichita, KS  
Kay Williams Johnson, Colorado Springs, CO  
Kent Williams, Wichita, KS  
Nancy Williams, Salina, KS  
Lori Wright, Salina, KS  
Jinx Wright, Taos, NM  
Donna Yeager, Overland Park, KS

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## Birger Sandzén Memorial Gallery Staff:

Ron Michael - Director  
Cori Sherman North - Curator  
Mary Swenson - Development Director  
Muriel Gentine - Administrative Assistant  
Bailey McKinley - Intern



**Birger Sandzén**  
**MEMORIAL GALLERY**

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**Hours:** 10 a.m. to 5 p.m., Tuesday through Saturday and 1 to 5 p.m., Sunday  
Closed Mondays and major holidays