

SANDZÉN LITHOGRAPHS



Notes to the Catalogue Entries

This is the beginning of a complete catalogue raisonné of the 328 prints of Birger Sandzén (1871-1954), expanding Charles Pelham Greenough's 1952 work, *The Graphic Work of Birger Sandzén*. The Sandzén Gallery will be updating online entry pages regularly, with the goal of publishing by 2019.

Readers are encouraged to send corrections and suggestions to the Gallery, emailing Curator Cori Sherman North at corinorth@gmail.com.

Photographs of each print appear first on an entry page. Old images will be upgraded over time.

The original Greenough catalogue numbers appear following image(s) on each page. These numbers were assigned chronologically, within the three medium categories: Lithograph (L), Blockprint (B), and Drypoints (D).

Titles and any alternate titles Sandzén inscribed on print lower margins are listed.

Height precedes width in the image dimensions, followed by signatures included in block, plate, or stone.

Sandezén did not number his editions. His inscription practice was to sign and title each print in pencil in the lower margin, so "inscription" description will not be given in entries.

Public Collections abbreviations:

BSMG.....Birger Sandzén Memorial Gallery, Lindsborg, KS
BM.....British Museum, London, England
BMA.....Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
CMA.....Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
DAM.....Denver Art Museum, Denver, CO
DMAC.....Des Moines Art Center, Des Moines, IA
DPL.....Denver Public Library, Denver, CO
DtPL.....Detroit Public Library, Detroit, MI
EM.....Evansville Museum, Evansville, IN
FAMSF.....Fine Art Museums of San Francisco, San Francisco, CA
FJJMA.....Fred Jones, Jr. Museum of Art, University of Oklahoma, Norman, OK
GKM.....Goteborgs Konstmuseum, Gothenburg, Sweden
GMA.....Georgia Museum of Art, University of Georgia, Athens, GA
HAM.....Harvard Art Museums, Harvard University, New Haven, CT
IMA.....Indianapolis Museum of Art, Indianapolis, IN
KMFDA.....Kirkland Museum of Fine & Decorative Art, Denver, CO
LACMA.....Los Angeles County Museum of Art, Los Angeles, CA
LC.....Library of Congress, Washington, D.C.
MAA.....Museum of Art and Archaeology, University of Missouri, Columbia, MO
MAM.....McNay Art Museum, San Antonio, TX

MFAH.....Museum of Fine Arts Houston, Houston, TX
Mia.....Minneapolis Institute of Art, Minneapolis, MN
MMA.....Maier Museum of Art, Randolph College, Lynchburg, VA
MNM.....Museum of New Mexico, Santa Fe, NM
MSAC.....McPherson Schools Art Collection, McPherson, KS
MTTU.....Museum of Texas Tech University, Lubbock, TX
NAMA.....Nelson-Atkins Museum of Art, Kansas City, MO
NEHMA.....Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
NGA.....National Gallery of Art, Washington, D.C.
NM.....Nationalmuseum, Stockholm, Sweden
NYPL.....New York Public Library, New York City, NY
OKCMA.....Oklahoma City Museum of Art, Oklahoma City, OK
PAM.....Portland Art Museum, Portland, OR
PMA.....Philadelphia Museum of Art, Philadelphia, PA
SAAM.....Smithsonian American Art Museum, Washington, D.C.
SMA.....Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS
SMAUNL.....Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
WAM.....Wichita Art Museum, Wichita, KS
YUAG.....Yale University Art Gallery, Yale University, New Haven, CT



L - 1

Colorado Pines

Date: 1916, February

Medium: lithograph on paper

Image Size: 14 ¾ x 11 in., signature in stone “B. S.” in lower right

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, MSAC

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.41. Motif of Boulder, Colorado. First print made, the 50 proofs received by Birger Sandzén on February 12, 1916. Impression sent to the Department of Fine Arts in France as a gift from the State of Kansas in 1919.



L - 2

Dry Creek

Alternate Title: *The Dry Creek*

Date: 1916, February

Medium: lithograph on paper

Image Size: 11 7/8 x 17 7/8 in., signature in stone "B. S." in lower left

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, FJJMA, MNM, MSAC, NM, SMA

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.41. Scene of Wild Horse Creek in Graham County, Kansas.

Second print made, 50 proofs received by Birger Sandzén on February 12, 1916, along with first lithograph's edition.

Impression sent to the Department of Fine Arts in France as a gift from the State of Kansas in 1919.



L - 3

In the Mountains

Date: 1916

Medium: lithograph on paper

Image Size: 11 7/8 x 17 7/8 in., signature in stone "B. S." in lower right

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, FJJMA, NM, SMA, YUAG

Notes: Scene of Boulder, Colorado.

50 proofs received by Birger Sandzén on March 12, 1916.

Impression sent to the Department of Fine Arts in France as a gift from the State of Kansas in 1919.



L - 4

Stony Pasture with Cottonwood Grove

Alternate Title: Stony Pasture with Trees

Date: 1916

Medium: lithograph on paper

Image Size: 11 7/8 x 17 7/8 in., signature in stone "B. S." in lower left

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, LC, MSAC, NM

Notes: Motif from the Leksell family (Sandzen's in-laws) farm, in Graham County, Kansas.
50 proofs received by Birger Sandzén on March 12, 1916.

Impression sent to the Department of Fine Arts in France as a gift from the State of Kansas in 1919.



L – 5

In the Desert

Alternate Title: *In the Desert, Arizona*

Date: 1916

Medium: lithograph on paper

Image Size: 11 ¾ x 17 7/8 in., signature in stone “B. S-n” in lower right

Edition: 50 impressions, single state

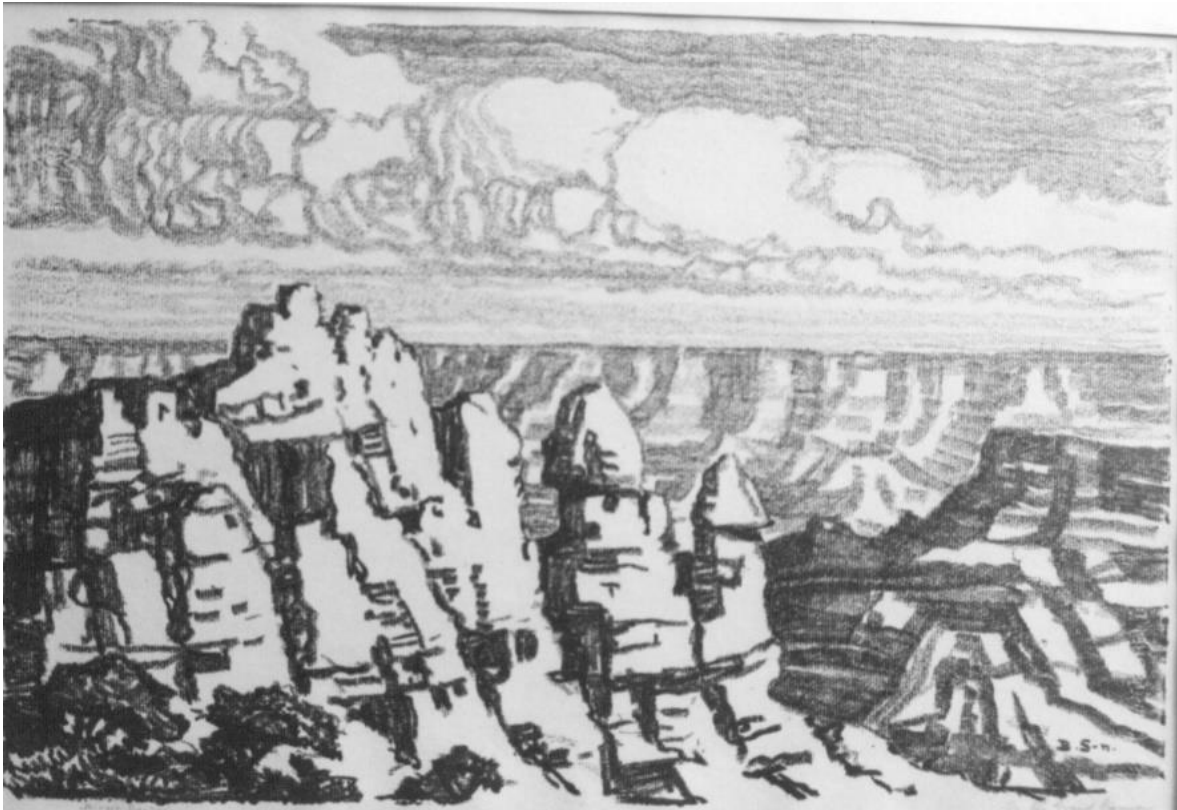
Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, MNM

Notes: Motif from the outskirts of the Painted Desert in Arizona.
50 proofs received by Birger Sandzén on May 24, 1916.



L - 6

In the Grand Canyon

Date: 1916

Medium: lithograph on paper

Image Size: 11 $\frac{3}{4}$ x 17 $\frac{7}{8}$ in., signature in stone "B. S-n" in lower right

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, DtPL

Notes: Scene of the Grand Canyon, in Arizona.

50 proofs received by Birger Sandzén on May 24, 1916.



L - 7

Solitude

Date: 1916

Medium: lithograph on paper

Image Size: 7 x 10 in., signature in stone "B. S" in lower left, near center

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

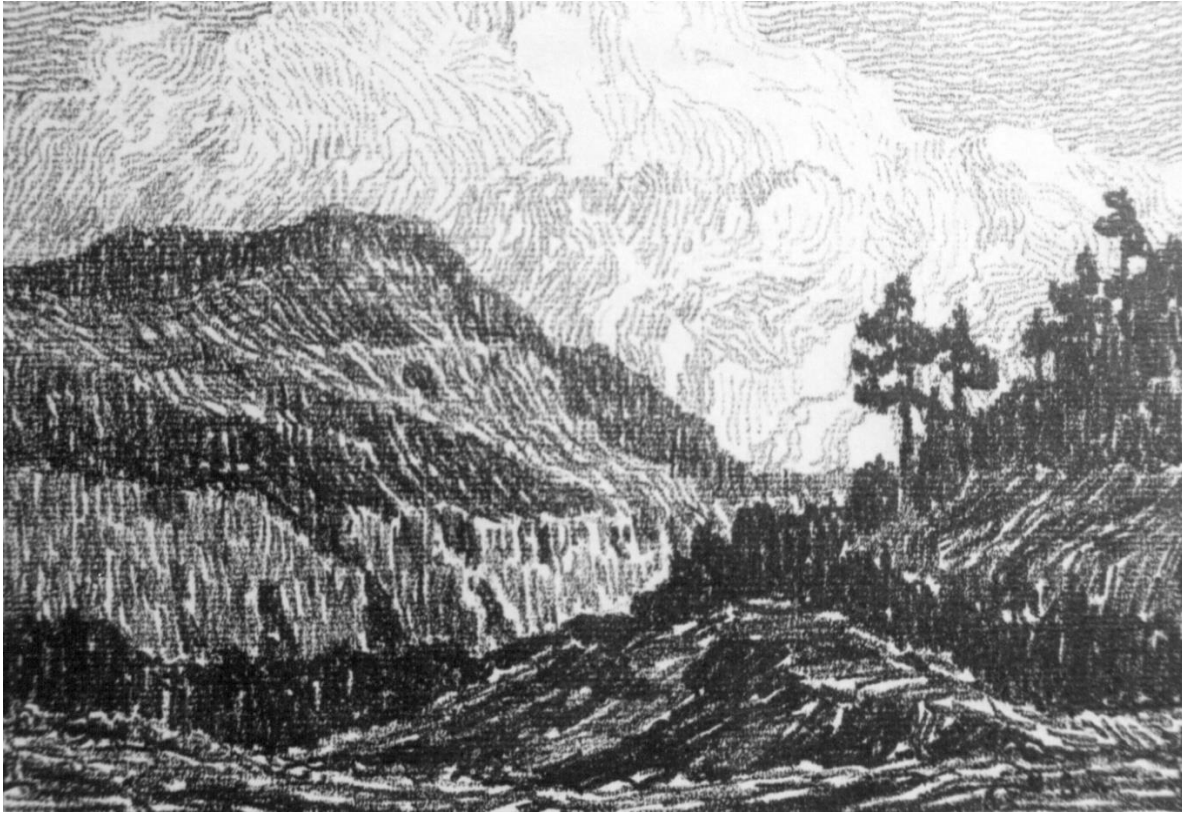
Reproductions:

Exhibitions:

Collections: BSMG, LC, MSAC

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.20. Scene of Buffalo Park, Colorado.

50 proofs received by Birger Sandzén on July 11, 1916.



L - 8

Sunset in the Mountains

Date: 1916

Medium: lithograph on paper

Image Size: 7 x 10 in., signature in stone "B. S" in lower right

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

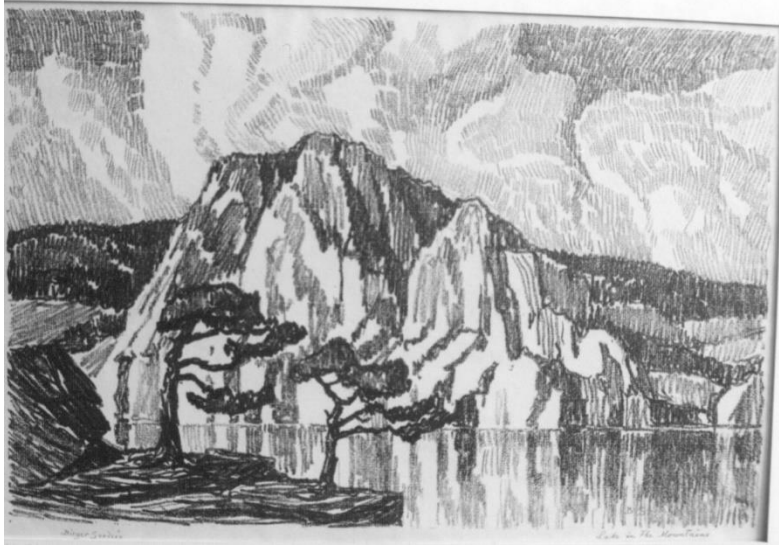
Reproductions:

Exhibitions:

Collections: BSMG

Notes: Scene from Buffalo Park, Colorado.

50 proofs received by Birger Sandzén on July 11, 1916.



L - 9

Lake in the Mountains

Alternate Title: *The Mountain Lake*

Date: 1916

Medium: lithograph on paper

Image Size: 11 7/8 x 17 3/4 in., signature in stone "B. S" in lower right

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, LC, MNM, NYPL, YUAG

Notes: Scene from Lake Wellington, approximately 12 miles south of Bailey, Colorado.
50 proofs received by Birger Sandzén on December 9, 1916.



L - 10

In the Park

Date: 1917

Medium: lithograph on paper

Image Size: 7 x 10 in., signature in stone "B. S-n." in lower left

Edition: 50 impressions, single state

Printer: Ketterlinus Lithographic Manufacturing Co., Philadelphia

Reproductions:

Exhibitions:

Collections: BSMG, FAMSF, NAMA

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.42. Scene of Swensson Park in Lindsborg, just west of the Sandzén family home.