

SANDZÉN BLOCK PRINTS



Notes to the Catalogue Entries

This is the beginning of a complete catalogue raisonné of the 328 prints of Birger Sandzén (1871-1954), expanding Charles Pelham Greenough's 1952 work, *The Graphic Work of Birger Sandzén*. The Sandzén Gallery will be updating online entry pages regularly, with the goal of publishing by 2019.

Readers are encouraged to send corrections and suggestions to the Gallery, emailing Curator Cori Sherman North at corinorth@gmail.com.

Photographs of each print appear first on an entry page. Old images will be upgraded over time.

The original Greenough catalogue numbers appear following image(s) on each page. These numbers were assigned chronologically, within the three medium categories: Lithograph (L), Blockprint (B), and Drypoints (D).

Titles and any alternate titles Sandzén inscribed on print lower margins are listed.

Height precedes width in the image dimensions, followed by signatures included in block, plate, or stone.

Sandezén did not number his editions. His inscription practice was to sign and title each print in pencil in the lower margin, so "inscription" description will not be given in entries.

Public Collections abbreviations:

BSMG.....Birger Sandzén Memorial Gallery, Lindsborg, KS
BM.....British Museum, London, England
BMA.....Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
CMA.....Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
DAM.....Denver Art Museum, Denver, CO
DMAC.....Des Moines Art Center, Des Moines, IA
DPL.....Denver Public Library, Denver, CO
DtPL.....Detroit Public Library, Detroit, MI
EM.....Evansville Museum, Evansville, IN
FAMSF.....Fine Art Museums of San Francisco, San Francisco, CA
FJJMA.....Fred Jones, Jr. Museum of Art, University of Oklahoma, Norman, OK
GKM.....Goteborgs Konstmuseum, Gothenburg, Sweden
GMA.....Georgia Museum of Art, University of Georgia, Athens, GA
HAM.....Harvard Art Museums, Harvard University, New Haven, CT
IMA.....Indianapolis Museum of Art, Indianapolis, IN
KMFDA.....Kirkland Museum of Fine & Decorative Art, Denver, CO
LACMA.....Los Angeles County Museum of Art, Los Angeles, CA
LC.....Library of Congress, Washington, D.C.
MAA.....Museum of Art and Archaeology, University of Missouri, Columbia, MO

MAM.....McNay Art Museum, San Antonio, TX
MFAH.....Museum of Fine Arts Houston, Houston, TX
Mia.....Minneapolis Institute of Art, Minneapolis, MN
MMA.....Maier Museum of Art, Randolph College, Lynchburg, VA
MNM.....Museum of New Mexico, Santa Fe, NM
MSAC.....McPherson Schools Art Collection, McPherson, KS
MTTU.....Museum of Texas Tech University, Lubbock, TX
NAMA.....Nelson-Atkins Museum of Art, Kansas City, MO
NEHMA.....Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
NGA.....National Gallery of Art, Washington, D.C.
NM.....Nationalmuseum, Stockholm, Sweden
NYPL.....New York Public Library, New York City, NY
OKCMA.....Oklahoma City Museum of Art, Oklahoma City, OK
PAM.....Portland Art Museum, Portland, OR
PMA.....Philadelphia Museum of Art, Philadelphia, PA
SAAM.....Smithsonian American Art Museum, Washington, D.C.
SMA.....Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS
SMAUNL.....Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
WAM.....Wichita Art Museum, Wichita, KS
YUAG.....Yale University Art Gallery, Yale University, New Haven, CT



B - 1

Study of Pines

Alternate Title: *A Colorado Sunset*

Date: 1916, August 31

Medium: woodcut on paper

Image Size: 10 7/8 x 11 1/4 in., no signature in block

Edition: 7 impressions, published print cut down

Printer: Birger Sandzen, "First experiment with printing was done in the Studio."

Reproductions: none known

Exhibitions:

Collections:

Notes:



B - 2

Pines

Date: 1916, September 4

Medium: woodcut on paper

Image Size: 15 ½ x 10 7/8 in., no signature in block

Edition: 100 impressions, single state

Printer:

Reproductions: none known

Exhibitions:

Collections: BSMG

Notes: Motif from Boulder, Colorado



B - 3

In the Heart of the Rockies

Date: 1916, September 16

Medium: woodcut on paper

Image Size: 8 7/8 x 14 in., no signature in block

Edition: 100 impressions, single state, on heavyweight paper

Printer:

Reproductions:

Exhibitions:

Collections: BSMG, PMA

Notes: Motif of South Arapaho Peak, west of Boulder, Colorado



B - 4

Chinese Woolflowers

Date: 1916, September 25

Medium: woodcut on paper

Image Size: 14 x 9 in., no signature in block

Edition: 100 impressions, single state

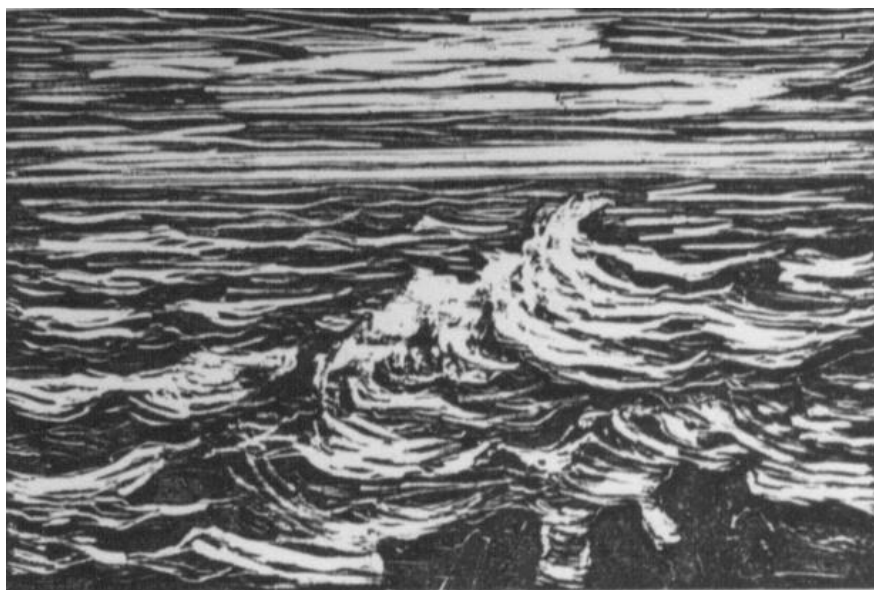
Printer:

Reproductions:

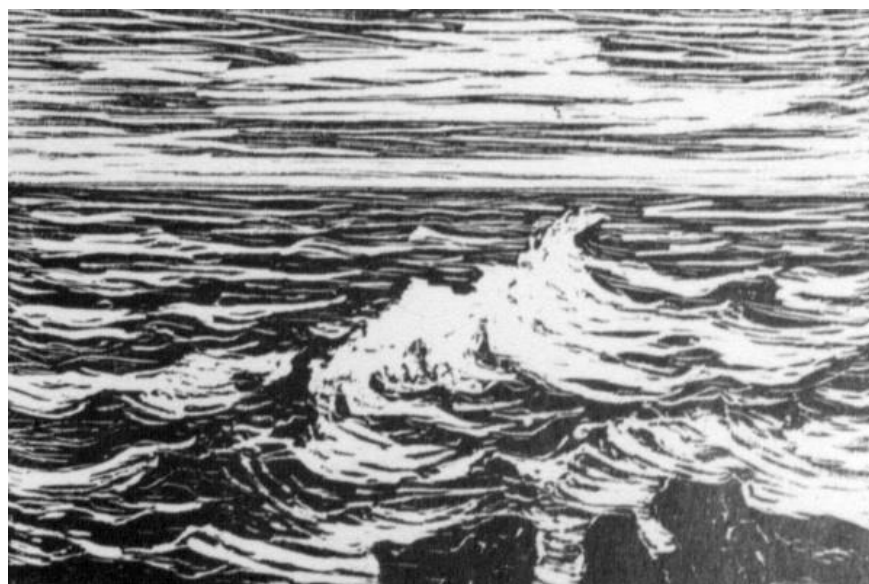
Exhibitions:

Collections: AIC, BSMG, NM, SMA

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.62



1st state



2nd state

B - 5

After the Storm

Date: 1916, October 2

Image Size: 4 x 6 in., no signature in block

Medium: woodcut on paper

Edition: 100 impressions, in two states

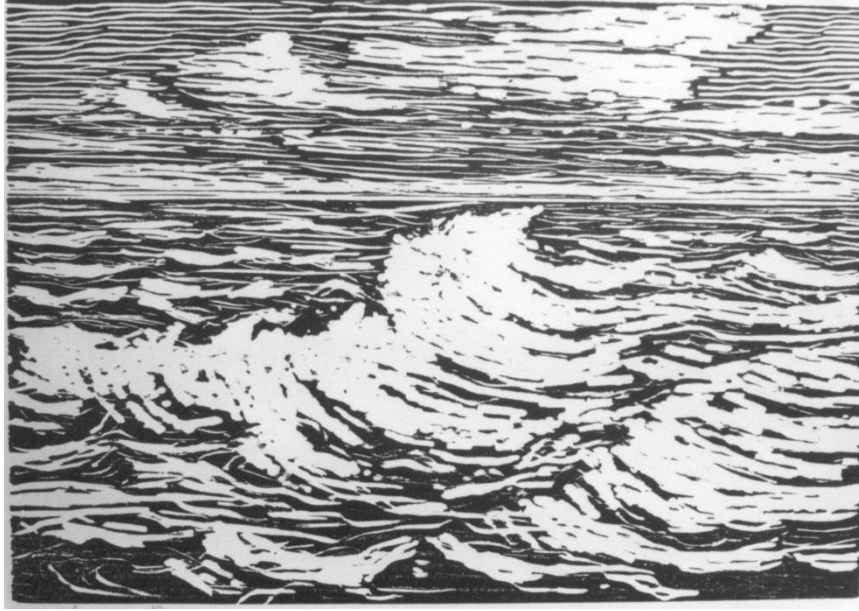
Printer:

Reproductions:

Exhibitions:

Collections: BSMG

Notes:



1st state



2nd state

B - 6

Summer Breeze

Date: 1916, October 7

Image Size: 7 x 10 in., no signature in block

Medium: woodcut on paper; "done with a pointed hard wood stick on soft wood"

Edition: 100 impressions, in two states

Printer:

Reproductions:

Exhibitions:

Collections: BSMG, FAMSF, MNM, PAM

Notes:



B - 7

Evening

Date: 1916, November 4

Medium: woodcut on paper; "done with nail on soft wood"

Image Size: 6 x 9 in., signature in block "B. S." in lower right

Edition: 100 impressions, single state

Printer:

Reproductions:

Exhibitions:

Collections: BSMG, PAM

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.63. Motif from Boulder, Colorado.



B - 8

The Desert Gateway

Date: 1916, November 8

Medium: woodcut on paper

Image Size: 7 x 10 in., signature in block "B. S." in lower right

Edition: 100 impressions, single state

Printer:

Reproductions:

Exhibitions:

Collections: BSMG, MNM

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.62. Motif from the Nevada desert.



B - 9

The Hill

Date: 1916, November 26

Medium: woodcut on paper

Image Size: 4 x 6 in., signature in block "B. S." in lower right

Edition: 100 impressions, single state

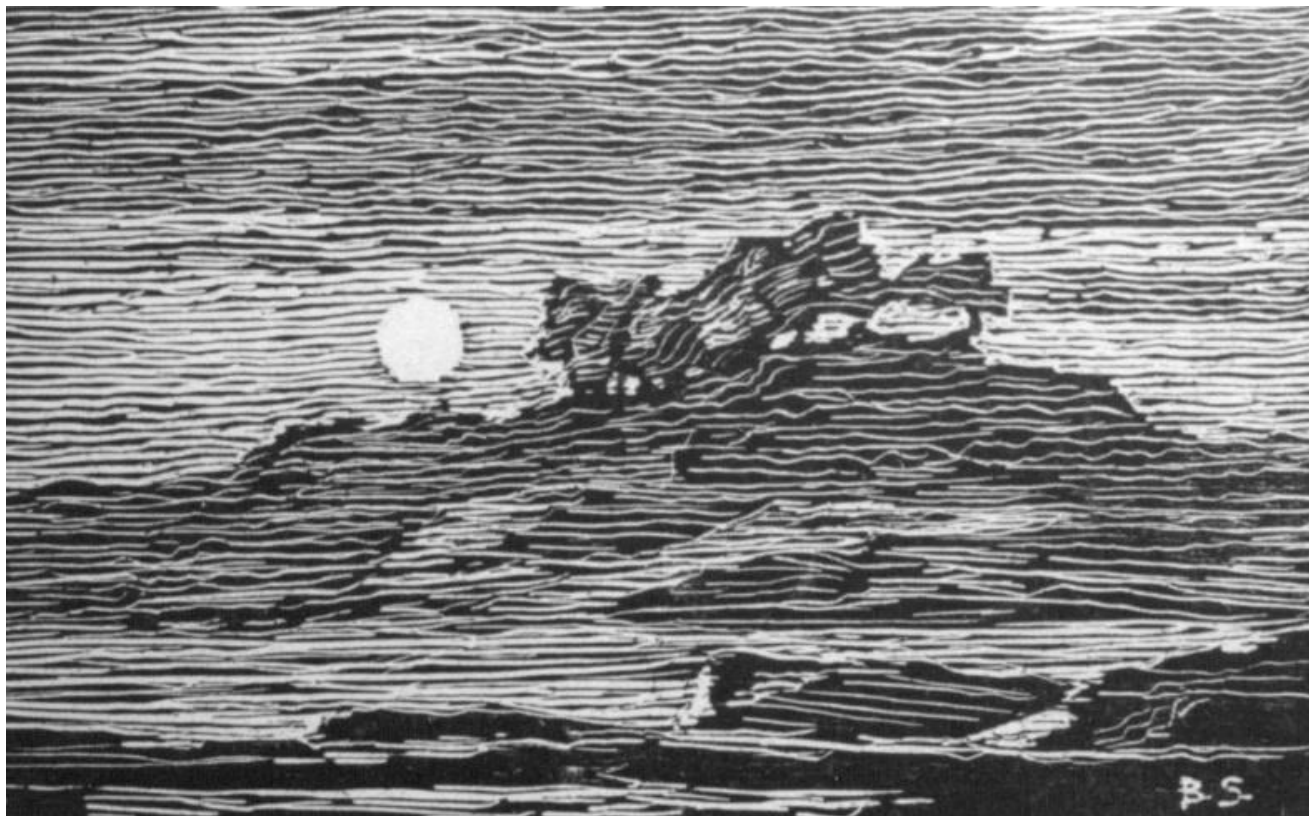
Printer:

Reproductions:

Exhibitions:

Collections: BSMG

Notes: Motif of Coronado Heights from the southwest, near Lindsborg, Kansas.



B - 10

Early Moonrise

Alternate Title: *Moonrise*

Date: 1916, December 9

Medium: woodcut on paper

Image Size: 5 x 8 in., signature in block "B. S." in lower right

Edition: 100 impressions, single state

Printer:

Reproductions:

Exhibitions:

Collections: BSMG

Notes: Motif of Salemsborg Hills, north of Lindsborg.