

January 19 through March 15, 2020

# *Pulse of the Prairie*

mixed media works by  
**Christina Lamoureux**  
of Hoisington, Kansas

## Statement

My art making responses are the result of experiences in printmaking, drawing, painting and clay building. I am inspired by the beautiful earth of shapes and forms, and its shape shifters such as *wind* (as evidenced in stiffened mud). I find myself rendering images by pressing textures and shapes into paint and clay, capturing a sense of the pulse of everyday life that moves.



Nee by Christina Lamoureux

Figures, creatures, and environments are included in my compositions to reflect lessons of beauty and fragility. The figures and creatures are rendered symbolically and naturalistically as abstract colorations and contours. Birds are created within compositions due to the proximity of Cheyenne Bottoms Refuge to my home. As a child I have drawn and sculpted the horse image. Now, I layer paint and clay representing the form of a horse which carries a narrative message of erosion or weather patterns for the viewer to discover. The creatures can symbolically portray ourselves, offering a deep sensory and artistic event.

The color choices of blues and earth tones unify the series. The merging of edges and form with geometric straight lines and arrows contrast with the organic lyrical edges and calligraphic brushstrokes. The geometric components add an element of design blueprints, facilitating the connecting flow of freedom in the natural elements with the senses of everyday life. *Pulse of the Prairie* represents beyond the literal here and now with its web of life interpreted in rich layers.

## Biography

The multi-media creative works of art by Christina Lamoureux are represented in a series of works titled, *Pulse of the Prairie*. Her love for form and beauty began with childhood years in France and Spain, visiting many museums. As a Kansas native for most of her life, Lamoureux offers a conceptual perspective within lyrical, geometric compositions for the viewer to investigate.

The *Pulse of the Prairie* series consists of landscape edges with characters on a variety of surfaces: paper, canvas, Masonite, clay and nostalgic objects with applications of paint, glazes and encaustics. Achieving a Master of Fine Art Degree in MultiMedia in 2014 and Master of Art degree in Printmaking 1997 through Fort Hays State University, allows Lamoureaux to offer a rich platform of artistic achievement that showcases her vision of the environment and its lessons.



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