Kansas Scenic Byways Invitational

an exhibition featuring Scenic Byway-inspired works by regional artists

January 19 through March 15, 2020
Exhibiting Artists

James Borger, Andover
Eldon Clark, Minneapolis
Louis Copt, Lawrence
Priti Cox, Salina
Carol Davis, Wichita
Jenny Davis, Lindsborg
Michael Duane, Overland Park
Noah Flores, Marquette
Andrea Fuhrman, Abilene
Sue Godwin, McPherson
Hugh Greer, Wichita
Marco Hernandez, Wichita
Patricia Ann Herndon, Dighton
Brian Hinkle, Wichita
Cally Krallman, Topeka
Oscar Larmer, Manhattan
Kevin Lundy, Wilson
Susan Lynn, Rochport, MA
Justin Marable, Lawrence
Angela Muller, Russell
Doloris Pederson, Hays
Marguerite Perret, Topeka
Stephen Perry, Wichita
Randy Regier, Kansas City
Matthew Richter, McPherson
Angie Schafer, McPherson
Dennis Schiel, Hays
Larry Schwarm, Wichita
Dee Erway Sherwood, McPherson
Virginia Grass Simmons, Wichita
Paula Smith, Andover
Richard Sneary, Kansas City
Leon Staab, Hays
The Birger Sandzén Memorial Gallery is honored to present the Kansas Scenic Byways Invitational – an exhibition featuring artwork developed with the Kansas Scenic Byways system as inspiration. Sandzén loved traveling throughout the state – sketching and often painting what he saw. His finished works capture areas around the Smoky Valley, Western Kansas, and elsewhere in the state.

Simply put, Kansas is filled with wonderful and breathtaking scenery and the Byways program helps to celebrate it. There are twelve recognized byways (which are detailed at www.travelks.com/ksbyways/). Nine of them are scenic (two being designated “National Scenic Byways”) and three are historic trails. The Byways are a component of the National Scenic Byways Program, and both “seek to identify and designate national scenic byways to increase tourism and educate the traveling public about our environment, history and culture.”

Similar to other invitationals, the idea for this one percolated out of one of the Gallery’s quarterly show committee meetings. Maleta Forsberg gets credit for introducing the idea, and the rest of the committee enthusiastically jumped on board. Forsberg lives adjacent to the Prairie Trail Scenic Byway, which goes from Canton to Ellsworth, and she has developed artworks from its rich resources for many years. Needless to say, the program is close to her heart.

After establishing the theme, each show committee member was asked to select five artists they would like to see in the show. Committee members were not eligible to participate this time, nor were artists selected for the prior self-portrait invitational of 2016. Those invited needed to base their works on one or more of the designated Byways. Their imagery could come directly from the landscape or indirectly from personal experiences of the various areas. Thus, this exhibition is the result of each artist’s vision, ability, and perseverance to create a work that would be true to the exhibition’s intent. I hope you enjoy it!

Many thanks are in order for this invitational. Foremost, thank you to the participating artists – they made it happen. Extended thanks also to Sue Schlegel for her support and for securing a generous grant from the Kansas Department of Wildlife, Parks, and Tourism. Colby Terry and Bridgette Jobe helped process the grant and made it possible for us to print the exhibition catalog.

Thanks also to the members of the show committee: Cary Brinegar, Wayne Conyers, Maleta Forsberg, Eleanor Heimbaugh, Mick Jilg, Elizabeth Liljegren, Cori Sherman North, Karla Prickett, Rose Marie Wallen, and Dave Woolard. Finally, thanks to the Gallery staff, board, volunteers, and to all who support the Gallery’s exhibitions and activities.

Ron Michael, Director
James Borger  
Andover, KS

*Konza Awakening*  
2019, acrylic on canvas,  
24 x 30 inches

From the Flint Hills National Scenic Byway.  
The painting is from inside the Konza Prairie Biological Station, just south of Manhattan.

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Eldon Clark, Jr.  
Minneapolis, KS

*Worth the Climb*  
2015, photograph,  
23.5 x 15.5 inches

From Coronado Heights, along the Prairie Trail Scenic Byway.
Louis Copt
Lecompton, KS

*Flames at Moonrise*
2019, oil on canvas,
34 x 70 inches

This particular scene is near Lake Kahola, south of Council Grove but north of Strong City, along the Flint Hills National Scenic Byway.

Priti Gulati Cox
Salina, KS

*Walking on Stolen Land*
(includes a meal-design brought to you by *Discomfort Foods*)
2019, mixed media

From the Flint Hills National Scenic Byway, Council Grove.
Carol Davis  
Wichita, KS  
Santa Fe Railroad Bridge  
2019, watercolor  
From the Flint Hills National Scenic Byway, one mile east of Strong City on Hwy 177.

Jenny Davis  
Lindsborg, KS  
What she loved most about living in Kansas were the breathtaking sunrises. And in the Flint Hills the rugged beauty of the land complemented them perfectly  
2019, handmade cotton rag paper stitched collage  
From the Flint Hills National Scenic Byway.
**Michael Duane**
Overland Park, KS

*Flint Hills 177*
pastel,
19 x 25

From the Flint Hills National Scenic Byway, near the 177 railroad bridge between Matfield Green and Bazaar - looking north.

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**Noah Flores**
Marquette, KS

*At Bluestem Again*
2019, oil on canvas

From the Post Rock Scenic Byway – Wilson Lake Bluestem Campground.

*Day Gives Way to Gold*
2019, oil on canvas

From the Prairie Trail Scenic Byway – south of K-4 (Prairie Trail) off 8th Ave.

*Wilson Lake Marina In Fall*
2019, oil on canvas

From the Post Rock Scenic Byway.
Andrea Fuhrman
Abilene, KS

*The Drive to Coronado Heights*
2019, acrylic on Masonite,
48 x 30 inches

This piece makes small references to the Prairie Trail Scenic Byway. En route my partner and I passed the small bustling town of Lindsborg. Upon arrival at the castle, there is brilliant green and yellow lichen on the stones of the castle. The square windows inside the structure let in streams of light, as though a deity had touched them. The fields of many shades of green, brown and yellow, lay in an array visible 350 degrees. There’s a form that looks like a vehicle, or train car (I live near the railroad tracks). We walked on a path under trees near the castle where there is dappled sunlight.

Sue Godwin
McPherson, KS

*Cradled in Coronado’s Heights*
2019, acrylic on canvas,
26 x 40 inches

Many people are familiar with the Route 66 Historic Byway and the Flint Hills National Scenic Byway, however, the Prairie Trail Scenic Byway interested me because it might not be as familiar to people. I am fortunate to have this lovely byway right in my backyard.
Hugh Greer
Wichita, KS
*Chase County Lake*
2019, acrylic on canvas, 14 x 20 inches

The lake depicted is just off Highway 177 along the Flint Hills National Scenic Byway - just west of Cottonwood Falls.

Patricia Ann Herndon
Dighton, KS
*Once Almost Gone*
2018, #2 & 6B graphite pencils on Strathmore 500 Bristol board, 15 x 25 inches.

From Scott County State Park along the Western Vistas Historic Byway.

Marco Hernandez
Wichita, Kansas
*Flat Hills*
2019, pastel

From the Flint Hills National Scenic Byway between Wichita and Emporia.
Brian Hinkle
Wichita, KS

*Marquette, Kansas*
2019, oil on canvas,
24 x 48 inches

From the Prairie Trail Scenic Byway, just north of Marquette, Kansas

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Cally Krallman
Topeka, KS

*Cheyenne Bottoms*
*Chill*
2018, oil on canvas,
20 x 30 inches

From Cheyenne Bottoms on the Wetlands and Wildlife National Scenic Byway.
Oscar Larmer  
Manhattan, KS  
Rogers Ranch  
watercolor and mixed media, 14 x 21 inches  
Flint Hills National Scenic Byway.

Kevin Lundy  
Wilson, KS  
Trails  
2019, oil on panel  
Residing at the southern terminus of the Post Rock Scenic Byway I am afforded the great pleasure of a daily dose of visual delights of natural (and not-so-natural) beauty during regular strolls accompanied by a loyal comrade who assures me that there is no shortage of olfactory delights also.
Susan Lynn
Rockport, MA

*Passing Shadows*
2019, watercolor

Inspired by views of the Tallgrass Prairie National Preserve along the Flint Hills National Scenic Byway.

Justin Marable
Lawrence, KS

*Once These Rails Were Golden*
2015, serigraph/monoprint
30 x 44 inches

From the Flint Hills National Scenic Byway – Strong City, Kansas.
Angela Muller  
Russell, KS  
*Moonrise over a Limestone Field*  
2019, mixed media (ground slate, sandstone, and burnt wild sage from Russell County on a vintage flour sack), 30 x 40 inches  
From the Post Rock Scenic Byway

Doloris Pederson  
Hays, KS  
*Marsh Watch*  
2019, oil on canvas, 30 x 40 inches  
Cheyenne Bottoms on the northwest side, from the Wetlands and Wildlife National Scenic Byway.
Marguerite Perret
Lawrence, KS
Detail from *Transmutation Still Life, Wilson Lake*
2019, porcelain, digital images and mixed media on two custom display tables
Inspired by the Post Rock Scenic Byway, near Wilson Lake.

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Stephen M. Perry
Wichita, KS

*Monument Rock, Kansas*
2019, mixed media print (number 1 in an edition of 24), 4.75 x 5.5 inches

From the Western Vistas Historic Byway in Gove County – about 20 miles south of Oakley and 7 miles east.
Randy Regier  
Kansas City, KS

*Tipo American Scenic Byway Action Set*
2019, cast and thermoformed plastics, aluminum, and automotive acrylic urethane enamel, oil, and acrylic enamel on wood panel, 24 x 60 x 11 inches
From the intersection of Highway 177 and Highway 50 at Strong City on the Flint Hills National Scenic Byway.

Matthew Richter  
McPherson, KS

*Death of the Tallgrass Prairie*
2019, oil, 48 x 36 inches
From the Flint Hills National Scenic Byway
Angie Schafer
McPherson, KS

*Five Milkweed Pods*
2019, watercolor and collage

From the Prairie Trail Scenic Byway, between McPherson and Lindsborg

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Dennis Schiel
Hays, KS

*Arikaree Breaks/Prairie Chickens*
2019, acrylic on canvas
24 x 30 inches

From the Land and Sky Scenic Byway, north of St. Francis.
Larry Schwarm  
Wichita, KS  

_Ghosts (Population Decline in Logan County)_  
2019, color photograph,  
28.5 x 60 inches  

From the Western Vistas Historic Byway.

Dee Erway Sherwood  
McPherson, KS  

_Whooping Crane_  
2019, digital illustration,  
30 x 20 inches  

From the Wetlands and Wildlife National Scenic Byway, Cheyenne Bottoms Refuge.
Virginia Grass Simmons
Wichita, KS

The Matriarch
2016-17, oil on canvas,
32 x 44 inches
From the Prairie Trail Scenic Byway.

Paula Smith
Andover, KS

On the Trail at Maxwell
2019, watercolor,
6 x 9 inches
Buffalo at Maxwell Game Preserve, from the Prairie Trail Scenic Byway.
Richard Russell Sneary
Kansas City, MO

*The Crossing II*
2019, watercolor

From the Native Stone Scenic Byway.

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Leon J. Staab
Hays, KS

*Once Grand*
2019, photograph on canvas
15 x 25 inches

Along a road that follows the south side of Lake Wilson near the Post Rock Scenic Byway.
On the front:

The Rock Ledge, Horse Thief Canyon by Birger Sandzén, 1919, oil on canvas, 24 x 36 inches. Greenough Collection, Birger Sandzén Memorial Gallery