

Favorite Places and Things Near and Far
paintings by
Maleta Forsberg
of Lindsborg, Kansas

Statement

Painting is always a magical adventure for me. I am fortunate to live in an area with diverse landscape and changing seasons that brings new beauty and challenges. In Kansas, the landscape can suddenly be transformed by the sunlight or a blanket of snow. My “plein air” paintings are mostly watercolor because they dry quickly and the supplies are easy to transport. I usually put the finishing touches on a painting in the studio. My European paintings are done from notes and reference photos.

I have always studied and tried to capture the characteristics of animals and birds. Over the years we have raised everything from cats, dogs, bison, along with peacocks, chickens, duck and geese. Deer, wild turkey, pheasants and quail also inhabit the place and the bird feeders are always popular. Lately I have enjoyed watching a covey of quail scratching on the ground under the bird feeders.

It has been a blessing to live and work in an area where art is appreciated and encouraged. Birger Sandzén helped create this environment and I am grateful.

Biography

Maleta Forsberg received her training from the Kansas City Art Institute, MarkArts, (formally Wichita Center for the Art), and workshops with nationally known artists.

Her home and studio are located in the country southeast of Lindsborg. It is surrounded by the landscape, flowers and animals that are the inspiration for many of her paintings. Located on the property is the restored Olive Springs schoolhouse, built in 1885. It now serves as an art gallery to display paintings along with memorabilia of the country school era. The schoolhouse is located on the Prairie Trail Scenic Byway.



Merry-Go-Round, Kew Gardens, London by
Maleta Forsberg

Forsberg's paintings have been selected and honored in national juried competitions, Watercolor USA, Louisiana Watercolor Society, Wichita Centennial National Watercolor Exhibition, The Kansas Watercolor Society National Shows, National Small Oil Painting Exhibitions, Missouri National Watercolor Society Show and the Oklahoma Watercolor Society National Show.

Magazines featuring her paintings are *Kansas Magazine*, *Kansas Country Living*, *International Journal of Veterinary Medical Association*, and the *High Plains Journal*.

She has completed major liturgical commissions, as well as paintings and designs that celebrate Swedish heritage. Her work is part of permanent public, private and corporate collections in the US and abroad, and her paintings may also be viewed locally at the Courtyard Gallery (125 N. Main Street in Lindsborg).



Birger Sandzén
- MEMORIAL GALLERY -

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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.