

June 8 through August 11, 2019

# *Absolution Du Jour* paintings by **Aaron Morgan Brown** of Lawrence, Kansas

## Statement

My paintings are pictorial orchestrations — views of an alternate interior reality that are sewn together from daily observations, memories, impressions of the world at large, and my imagination. They are a prismatic lens through which I can re-view the world, and a transcription of what I encounter there.



*Absolution Du Jour* by Aaron Morgan Brown

The title *Absolution Du Jour* is a dichotomy. It is an ode to the human longing for transcendence, delivered tongue-in-cheek, like a fortune cookie. Whatever it is that animates the body, fuels the heart, and electrifies the mind — driving us beyond mere survival, up the mountain, into realms of mythology — remains a fugitive force. It cannot be clearly defined, located, quantified, or bottled. Yet, it is omnipresent, crossing all boundaries of culture.

For me, painting is an opportunity to intersect divergent ideas with humor and pathos, foster unlikely relationships, tinker with odd narratives, build atmospheres, celebrate a deep fascination with all things visual, and explore the corridors of space and time — all on a 2-D surface. It is a physical medium that gives substance to the metaphysical.

Aaron Morgan Brown

## Biography

Aaron Morgan Brown was born in Wichita, KS. He received a B.F.A. from the University of Kansas, and an M.F.A. from Syracuse University, earning a University Fellowship at SU. Awards include grants from the Pollock-Krasner and Gottlieb Foundations. He has participated in group and solo exhibitions internationally and at the National Portrait Gallery in Washington D.C. His work has been featured in publications such as *New American Paintings*, *The Artist's Magazine*, and *Harper's* magazine. In 2018, he was a resident artist at the Wurlitzer Foundation in Taos, NM.



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401 N. First Street, PO Box 348, Lindsborg, KS 67456  
(785) 227-2220 sandzengallery@gmail.com www.sandzen.org  
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