

August 5 through October 22, 2017

# Swedish Prints

from the collection of  
Eva and Ramon Powers



**Stina Carlson**, b.1947  
*Lässtunden [The Reading Hour]*, 1985  
Etching; edition 153/320

All of the (27) blockprints, etchings, lithographs, and screenprints in this exhibition are selected from the art collection of Eva and Ramon Powers, of Topeka, Kansas. Eva Redin Powers grew up in Eskilstuna, Sweden before the family moved to Stockholm, so the prints displayed in this show with scenes of the cities are particularly dear to her heart. The artist Birger Halling (1907-1996) also resided in Eskilstuna, and was a close friend of the Redin family. On Eva's 14<sup>th</sup> birthday, Halling presented her with a painting of flowers, inscribed personally to her, which must have provided an early inspiration to surround herself with art ever after. When Eva and Ramon married, Halling gave them an inscribed print as a wedding gift for their Kansas home. Two of Halling's color screenprints are included in this exhibition.

Eva's father, Olof Redin, collected prints for many years, subscribing to the Föreningen för Grafisk Konst [Association for the Graphic Arts], established in 1887 by staff at the National Museum of Sweden, artists, and print collectors, for the purpose of promoting graphic work as a vibrant expression of contemporary art and to increase public knowledge of printmaking techniques. Anders Zorn (1860-1920) and Carl Larsson (1853-1919) were among the first artists to join the association and contribute prints to the subscription portfolios of new work organized each year. Today, the Association for Graphic Arts continues advocating for printmaking through supporting publications, awarding scholarships, along with issuing portfolios of new prints for collectors. Almost half the prints displayed in this exhibition originated from association portfolio works collected by Olof Redin. Every time the Powers went back to Sweden for family visits, Eva's father insisted they chose a few pieces to bring home, so that they would always have a little bit of Sweden in the middle of America.

## Checklist of the Exhibition: Swedish Prints from the Eva & Ramon Powers Collection

1. **Jan Brauner** (b.1931), *Brunsvart Gran [Brown Black Spruce]*, 1989, color aquatint, edition 97/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
2. **Stina Carlson** (b.1947), *Lässtunden [The Reading Hour]*, 1985, etching, edition 153/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
3. **Rune Claessen** (b.1930), *I Hygge [In the Felling Area]*, 1974, etching and aquatint, edition 253/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
4. **Bruno Ekström** (1941-1990), *Konservburken [Canning Tin]*, 1972, etching, edition 253/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
5. **Sven Erixson** (1899-1970), *Hötorget [Haymarket]*, 1958, color lithograph, edition 221/350
6. **Birger Forsberg** (1922-2012), *Sju Koppargrafiska Tekniker [Seven Copper Plate Printmaking Techniques]*, 1979  
Etching, mezzotint, engraving, drypoint, softground, aquatint, and roulette, edition 153/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
7. **Lennart Forsberg** (1915-2007), *I Naturen [In Nature]*, 1974, linoleum cut on paper, edition 253/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]

8. **Sixten Haage** (b. 1926), Untitled [view of warehouse in Eskilstuna, Sweden], 1980, drypoint etching, edition 129/375
9. **Birger Halling** (1907-1996), Untitled [chickens], color screenprint
10. **Birger Halling** (1907-1996), Untitled [Christmas card of Madonna and child], color screenprint
11. **Mona Huss Walin** (b.1944), Untitled [scene of Eskilstuna, Sweden], 1981, color lithograph, edition 129/410
12. **Georg Källkvist** (1913-1994), *Torshälla Rådhus [Torshälla Town Hall]*, 1980, color screenprint, edition 129/370
13. **Uno Lindberg** (1912-1992), Untitled [view of Swedish cemetery], 1970, block print, edition 62/100, inscribed "Till Greta från Mariann och Uno 27-3-1971" (to Eva's mother)
14. **Uno Lindberg** (1912-1992), Untitled [view of Eskilstuna, Sweden], 1970, blockprint, inscribed "Till Olle från Marianne och Uno" (to Eva's father)
15. **Reinhold Ljunggren** (1920-2006), Untitled [church in Eskilstuna], color lithograph, edition 129/360
16. **Johan Fredrik Martin** (1755-1816), No. 27, *Utsigt af Staden Strängnäs [View of the City Strängnäs]*, 1805, aquatint etching, reproduced in the album *Bröderna Elias och Johan Fredrik Martins Gravyer*, by Hans Frölich, Stockholm, 1939
17. **Johan Fredrik Martin** (1755-1816), No. 28, *Utsigt af Staden Eskilstuna [View of the City Eskilstuna]*, 1805, aquatint etching, reproduced in the album *Bröderna Elias och Johan Fredrik Martins Gravyer*, by Hans Frölich, Stockholm, 1939
18. **K.[arl] G.[ustaf] Nilson** (b.1942), *Geometri*, 1985, color screenprint on paper, edition 306/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
19. **Goran Nilsson** (1930-2014), *En högsommar dag [A High Summer Day]*, 1983, lithograph, edition 233/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
20. **Hans Johanson (Norsbo) (197-1955)**, *Kåkar på Asöberget [Shanties in Asöberget]*, 1938, drypoint etching  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
21. **Hilding Nyman**, 1870-1937, Untitled [Chalet in Dalarna], 1916, etching on paper
22. **Nils G. Stenqvist** (1934-2005), *Hemliga Tecken [Secret Signs]*, 1980, color etching, edition 153/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
23. **Denis Stéen**, (b. 1929), *Tecknet [The Sign]*, 1989, styrene engraving, edition 305/320  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
24. **Eva Stockhaus** (1919-2011), *Januari [January]*, 1981, wood engraving, edition 150/303  
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
25. **Unknown** (after Ferdinand Fagerlin, 1825-1907), *Skepparhistorier [Tall Tales]*, bookplate reproduction of original painting, from *Litografiskt Allehanda: Album för Svensk Konst, [Lithographs of All Sorts: Album for Swedish Art]*, 1865
26. **Unknown** (after Bengt Nordenberg, 1822-1908), *Den Unge Nabon [The Young Nabon]*, bookplate reproduction of original painting, from *Litografiskt Allehanda: Album för Svensk Konst, [Lithographs of All Sorts: Album for Swedish Art]*, 1865
27. **Unknown** (after Bengt Nordenberg, 1822-1908), *Vaccination på Landet [Vaccination in the Country]*, bookplate reproduction of original painting, likely from *Litografiskt Allehanda: Album för Svensk Konst [Lithographs of All Sorts: Album for Swedish Art]*, 1865

## **Birger Sandzén Memorial Gallery**

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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.