All of the (27) blockprints, etchings, lithographs, and screenprints in this exhibition are selected from the art collection of Eva and Ramon Powers, of Topeka, Kansas. Eva Redin Powers grew up in Eskilstuna, Sweden before the family moved to Stockholm, so the prints displayed in this show with scenes of the cities are particularly dear to her heart. The artist Birger Halling (1907-1996) also resided in Eskilstuna, and was a close friend of the Redin family. On Eva’s 14th birthday, Halling presented her with a painting of flowers, inscribed personally to her, which must have provided an early inspiration to surround herself with art ever after. When Eva and Ramon married, Halling gave them an inscribed print as a wedding gift for their Kansas home. Two of Halling’s color screenprints are included in this exhibition.

Eva’s father, Olof Redin, collected prints for many years, subscribing to the Föreningen för Grafisk Konst [Association for the Graphic Arts], established in 1887 by staff at the National Museum of Sweden, artists, and print collectors, for the purpose of promoting graphic work as a vibrant expression of contemporary art and to increase public knowledge of printmaking techniques. Anders Zorn (1860-1920) and Carl Larsson (1853-1919) were among the first artists to join the association and contribute prints to the subscription portfolios of new work organized each year. Today, the Association for Graphic Arts continues advocating for printmaking through supporting publications, awarding scholarships, along with issuing portfolios of new prints for collectors. Almost half the prints displayed in this exhibition originated from association portfolio works collected by Olof Redin. Every time the Powers went back to Sweden for family visits, Eva’s father insisted they chose a few pieces to bring home, so that they would always have a little bit of Sweden in the middle of America.

Checklist of the Exhibition: Swedish Prints from the Eva & Ramon Powers Collection

   Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
2. **Stina Carlson** (b.1947), *Lässtunden [The Reading Hour]*, 1985, etching, edition 153/320
   Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
3. **Rune Claessen** (b.1930), *I Hygge [In the Felling Area]*, 1974, etching and aquatint, edition 253/320
   Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
   Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
6. **Birger Forsberg** (1922-2012), *Sju Koppargraviska Tekniker [Seven Copper Plate Printmaking Techniques]*, 1979
   Etching, mezzotint, engraving, drypoint, softground, aquatint, and rouleau, edition 153/320
   Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
   Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
8. **Sixten Haage** (b. 1926), Untitled [view of warehouse in Eskilstuna, Sweden], 1980, drypoint etching, edition 129/375
9. **Birger Halling** (1907-1996), Untitled [chickens], color screenprint
10. **Birger Halling** (1907-1996), Untitled [Christmas card of Madonna and child], color screenprint
11. **Mona Huss Walin** (b. 1944), Untitled [scene of Eskilstuna, Sweden], 1981, color lithograph, edition 129/410
14. **Uno Lindberg** (1912-1992), Untitled [view of Eskilstuna, Sweden], 1970, blockprint, inscribed “Till Olle från Mariann och Uno” (to Eva’s father)
15. **Reinhold Ljunggren** (1920-2006), Untitled [church in Eskilstuna], color lithograph, edition 129/360
17. **Johan Fredrik Martin** (1755-1816), No. 28, *Utsigt af Staden Eskilstuna* [*View of the City Eskilstuna*], 1805, aquatint etching, reproduced in the *album Bröderna Elias och Johan Fredrik Martins Gravyer*, by Hans Frölich, Stockholm, 1939
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
21. **Hilding Nyman**, 1870-1937, Untitled [Chalet in Dalarna], 1916, etching on paper
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
23. **Denis Stéen**, (b. 1929), *Tecknet* [*The Sign*], 1989, styrene engraving, edition 305/320
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
Published by the Föreningen för Grafisk Konst [Association for the Graphic Arts]
25. **Unknown** (after Ferdinand Fagerlin, 1825-1907), *Skeparhistorier* [*Tall Tales*], bookplate reproduction of original painting, from *Litografiskt Allehanda: Album för Svensk Konst*, [Lithographs of All Sorts: Album for Swedish Art], 1865
27. **Unknown** (after Bengt Nordenberg, 1822-1908), *Vaccination på Landet* [*Vaccination in the Country*], bookplate reproduction of original painting, likely from *Litografiskt Allehanda: Album för Svensk Konst* [Lithographs of All Sorts: Album for Swedish Art], 1865

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