

January 29 through April 23, 2017

Parallel Perspectives

paintings by
Joel T. Dugan
of Hays, Kansas



Flicker

Statement

If balance is not achieved in nature, collapse, erosion and extinction become a reality. This is also true in social-economical, physiological and psychological situations. How do we balance our lives with technology so prevalent and our perception of nature becoming so domesticated or even nonexistent?

This concept along with abstraction, gravity, and occupation are the overlapping themes driving my work. The embellishments and starkness in my imagery are juxtaposed to illuminate the polarizing issues of the contemporary era.

By creating imaginative and surrealistic imagery my paintings explore the perception of experiences rather than just reality. My research is focused on connectivity and engagement. I paint and create the elusive form of consciousness, realizing something that is not visible to the human eye. Imagination and memory melt together in a weave, bonding what is known and what is imagined to create personal truth.

Joel T. Dugan

Biography

Joel T. Dugan received his Bachelor of Fine Art from the College for Creative Studies in Detroit, Michigan in 2002. In 2011, Joel completed his MFA at The Henry Radford Hope School of Fine Art at Indiana University in Bloomington, Indiana. Joel is an accomplished visual artist and works primarily as a painter. He has an active national exhibition record of solo and group shows and has completed many public art commissions and multiple corporate commissions for institutions such as The Ford Motor Company and the State of Michigan. Joel also works to cultivate community interest in public art and community projects throughout the regions he has called home.

Joel is drawn to artists that document the human condition. He draws inspiration for his work from his life experiences as well as his interactions with interesting people. Joel currently lives with his family in Hays, Kansas, where he operates his studio and is the assistant professor of painting at Fort Hays State University.

119th Annual *Midwest Art Exhibition*



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401 N. First Street, PO Box 348, Lindsborg, KS 67456
(785) 227-2220 fineart@sandzen.org www.sandzen.org

Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.