

*Fortune's Hands I-IV, 2016,
mixed metals & stone,
each under 26 x 13 x 10 inches*

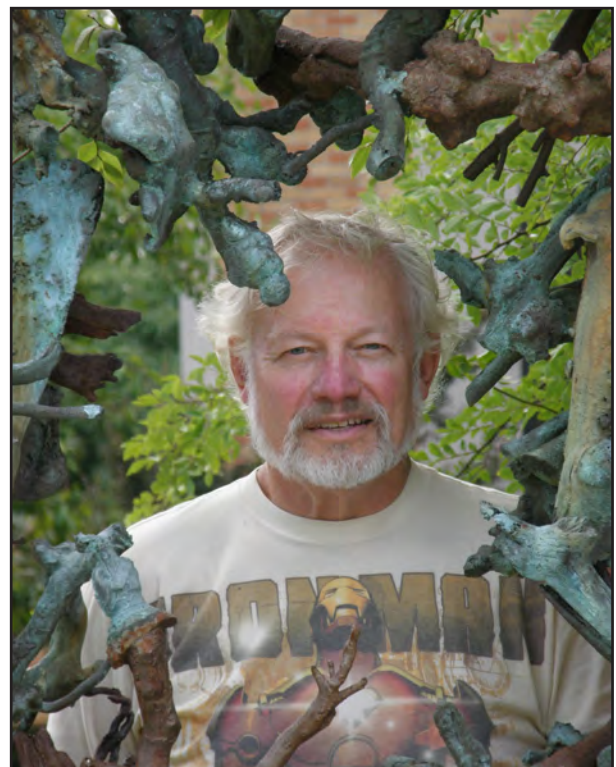


Kansas Revisited

Sculpture by Glenn Zwegardt of Alfred Station, New York

“The theme of my sculpture is the placement of myself in relation to nature. While working in materials such as metal, stone and glass, I am telling three-dimensional stories that capture my life experiences immersed in my perception of a collective consciousness. It is my intention that these stories, spoken through an expression of form, texture and color, will enter into human consciousness and the fourth dimension.”

Glenn Zwegardt, 2017



Works in the Exhibition



Early Alfred Man, 2003, porcelain-enameled steel, cast bronze, cast glass, cast steel & stainless steel, 37 x 20 x 14 inches

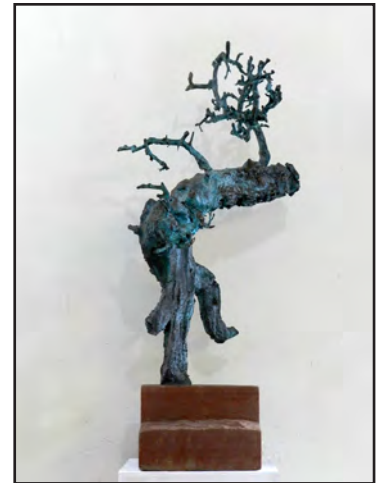


Born and raised near St. Francis, Kansas, Glenn Zwegardt (shown here with Spunk and Havoc) received his BFA from Wichita State University in sculpture and painting. He then earned his MFA from the Rinehart School of Sculpture at Maryland Institute College of Art in Baltimore, Maryland.

For over 40 years, Glenn has been an active sculptor and educator. With more than 50 solo exhibitions and multiple purchase awards to his name, he shows works both nationally and internationally. His sculptures are included in many university, museum, outdoor, and private collections.

Now an emeritus professor of sculpture at the New York State College of Ceramics at Alfred University, Glenn continues to make signature sculptures in his Alfred Station studio. His creations of steel, ductile iron, stainless steel, cast glass, cast bronze, and aluminum are often combined with stone from around the world. These sculptures range from monumental outdoor works to small, intimate pieces.

www.glennzwegardt.com



Bonsai Man, 1996, cast bronze & stone, 28 x 14 x 12 inches



Chinese Autumn, 1991, cast bronze, cast glass & Chinese stone, 31 x 24 x 10 inches



Cosmic Dancer, 2015, powder-coated cast bronze, cast glass, stainless steel & granite, 26 x 19 x 8 inches



High Plains Stories Remembered, 2016, steel, stainless steel & ductile iron, 86 x 34 x 20 inches



Lion Totem, 2015, steel, stainless steel, cast bronze, cast glass & bluestone, 89 x 23 x 16 inches



New Love, 2015, cast bronze, cast glass, brass & black granite, 19 x 15 x 7 inches



Homage to Growth, 2003, cast bronze, cast steel & stone, 43 x 12 x 9 inches



Viral Spiral, 2016, powder-coated cast ductile iron & granite, 26 x 11 x 7 inches



Blukachina, 2016, cast bronze, cast glass, steel & limestone, 11 x 5 x 3 inches



Broccoli Boy, 2016, cast bronze, stainless steel & verde antique, 13 x 5 x 3 inches



Fortunes Within, 2016, cast bronze, steel & marble, 15 x 8 x 4 inches



Ginko Girl, 2016, cast bronze & bluestone, 12 x 4 x 4 inches



Horse Power, 2016, cast bronze & marble, 13 x 8 x 6 inches



Iron Heart Man, 2016,
cast bronze & marble,
9 x 3 x 3 inches



Lovers, 2016,
cast bronze, cast glass & granite,
13 x 5 x 5 inches



Moth Queen, 2015,
cast bronze, stainless steel
& marble, 15 x 12 x 4 inches



Odin, 2016,
cast bronze, cast glass &
verde antique,
18 x 6 x 3 inches



Save the Elephants, 2016,
cast bronze, stainless steel, steel
& verde antique,
15 x 9 x 4 inches



Sun Child, 2016,
cast bronze, cast glass,
steel & marble,
14 x 5 x 5 inches



Swamp Walker, 2016,
cast bronze & marble,
13 x 7 x 4 inches

This exhibition is generously underwritten by



Birger Sandzén Memorial Gallery

in Lindsborg, Kansas

May 7 through July 23, 2017

L. E. "Gus" and Eva Shafer Memorial Art Gallery
at Barton County Community College in Great Bend, Kansas

August 7 through September 15, 2017