

January 29 through April 23, 2017

Stardust and Sunshine

pastels by

Elaine Lierly Jones

from Gardner, Kansas



Stardust

Statement

Rhythm is life. There is rhythm in a heartbeat, in music, and in design. I dance when I paint. I want to somehow feel the rhythm in my paintings as I feel it in music, totally immersed and totally in sync with something greater than myself. Light dances too. Each painting is a discovery of how the light wraps itself around and through objects which emerge with texture and emotion. Color temperature plays an important part in my paintings. I tint each sanded surface with a color I feel will create a binding of lace throughout. I add layers of pastel until I can begin sculpting and dancing with the light by scratching, blending or brushing. I want that light to be so infused in my subject that I can feel the sunshine.

Biography

From a very young age I wanted to be an artist. Schools I attended include Kansas University and Fort Hays State University, where I earned a BA in art therapy. As life happens, I devoted more time to the working world than I did to my art. In 2000, after going to an open studio event in Kansas City, I talked with an artist who encouraged me to join a local art group. The first workshop I attended was in pastels. It was love at first “touch” and began taking classes in 2001. I attribute my fondness for cows from spending summers at my aunt and uncle’s dairy farm in northwest Missouri. Gaining skill and confidence led to entering juried shows.

Some notable life events include:

- 2015, Rogue Guirey Simpson Memorial Award for outstanding wildlife artwork, *AWA National Juried Exhibition*, Scottsdale, AZ
- 2014, Prairie Art winning entry for the Symphony in the Flint Hills commemorative poster

- 2013, grand prize in the *Pastel Journal Magazine's* 14th Annual *Pastel 100 Art Competition*, first place (animal/wildlife category) and honorable mention (landscape category)
- 2012, diagnosed with stage IIIc ovarian cancer
- 2011, honorable mention in the *Pastel Journal Magazine's* 12th Annual *Pastel 100 Art Competition* (animal/wildlife category)
- 2009, grand prize purchase award in the *Paint the Parks Mini Top 50*
- 2008, juror's choice award in the *Paint America Mini Top 50*
- 2008, finalist in *The Artist's Magazine 25th Annual Art Competition* (animal/wildlife category)

Memberships: MidAmerica Pastel Society, Pastel Society of America, American Women Artists, and Missouri Valley Impressionists Society. I have been involved in the Raymer's Red Barn Studio artist-in-residence program since 2010.

I reside in Gardner, Kansas and live in cow country with my husband Pat and cat, Gabby.

119th Annual Midwest Art Exhibition



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