

February 1 through April 19, 2015

Under Sun and Sky

landscape paintings by **Ed Pointer**, guest artist from Wichita, Kansas.



Midwinter Flight, 2012, acrylic painting on canvas. 16 x 20 inches.

Statement

"My paintings are interpretive, i.e. I don't copy the scene explicitly but like to leave room for a little creative interpretation, such is the painting "Remembering the Big Thompson" a studio painting in acrylic done from plein air paintings and photographs of the Big Thompson River in Colorado's Rocky Mountain National Park. Another such exploration is "Salt and Pepper" a very interpretive still life, especially when compared to the more typical work in the exhibit.

My paintings express not only my subject but the paint I use, i.e. the tactile sense of brush and paint which move me along in the painting, establishing a connection of sorts between the materials and my interpretive look at the scene. Such beginnings are where my painting's foundations are laid and are an important part of any painting I begin.

I've been putting brush to canvas for many years and work at painting subjects with which I can be pleased—the artist's quest. The painters I know would probably agree; we're not always satisfied and sometimes even 'massage' our paintings perhaps more than we should; knowing when to quit is one of the more critical times in a painting."

About the Artist

"Most of my life as a painter has been devoted to 'contemporary realism.' I paint in acrylic, oil, and watercolor. Many of my works are painted outdoors in the landscape (plein air) as field studies or completed pieces, depending on time.

I've been experimenting recently with a newer technique which is really not 'newer' in the sense that in my early years of painting my application was more designed. It's been fun working the design technique into realism so you're likely to notice a mixture of painting styles during this experimental phase of my work.

I've been fortunate in receiving three Best of Show awards in 'Brushstrokes,' an American Cancer Society Benefit show, unfortunately no longer extant; four purchase awards in the 'Great Eight,' the Kansas Water Color Society's eight state annual exhibit, winning Best of Show in July, 2004, with my acrylic painting 'Sunset Thunder,' judged by John Salminen; and won Best of Show a second time in the Great 8 November of 2007 with my entry, 'Twilight Winter.' The KWS Great Eight has now gone national and is sponsored by the Wichita Center for the Arts. I'm a signature member of the Kansas Watercolor Society and the National Small Oil Painters, also pleased to add that 'Ice Fishing' was recently judged a Finalist in the Fine Art Views monthly competition.

It seems folks want to know such things but I often wonder just how important such information could be. When I write about myself I think, 'Do I really have to do this?' but if I don't, well hey, people want to know so here it is..."

Birger Sandzén Memorial Gallery

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Gallery Hours: Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.