2016 Artist Self-Portrait Invitational

August 6 through October 23, 2016
This entire crazy show was the brainchild of Sandzén Gallery show committee member Mick Jilg. He called one afternoon in early February of 2015 with an idea for a potential Gallery theme show – artist self-portraits. His reasoning behind such a show was that it would, first, give visitors a personal glimpse at many of the artists in the region and, second, make many of those artists stretch beyond their comfort zones and ensure a piece specifically tailored for the exhibition.

Mick brought the idea up later that month at the formal meeting. The committee wholeheartedly supported the concept and each was asked to select potential artists to participate. Over the course of a year and a half, the exhibition blossomed into the works illustrated in this catalog (and perhaps a few other surprises). It is by no means a comprehensive exhibition of artists in our region, but should give a taste of the incredibly diverse work being done by those represented.

The Gallery extends our sincerest thanks to the participating artists. Thanks also to members of the show committee: Cary Brinegar, Wayne Conyers, Maleta Forsberg, Betty Jo Houchen, Mick Jilg, Elizabeth Liljegren, Cori North, Karla Prickett, Rose Marie Wallen, Dave Woolard, and myself. Thanks to the Gallery staff, board, volunteers and new intern Bailley McKinley, who helped mount the exhibition and did the catalog design and layout. Finally, thanks to all those who support the Gallery’s exhibitions and activities – without you, we would be an empty cavern.

Ron Michael, Sandzén Gallery Director
“The Many Faces of Self-Portraits”

The dictionary definition of self-portraiture is fairly straightforward: a self-portrait is a representation of an artist that is drawn, painted, photographed, or sculpted by said artist. What the simple explanation does not encompass is the vast scope of self-examination and imaginative variety of expression artists have found through which to present themselves to the world at large. It is surprising how little critical art historical study there has been on the subject, given the fascinating records of artists leaving lasting glimpses of their presence. Scattered references to artists including themselves in works of art exist throughout history, from ancient Egyptian paintings and Greek figural vases, to contemporaries’ claims that the Greek sculptor Phidias (ca. 480–430 BCE) inserted his own likeness multiple times into the Parthenon temple’s marble friezes.

The Italian Renaissance and the rise in social standing of artistic professions saw a marked increase of introspective self-portraits. Reflections on mortality and eternal salvation of the essential soul became important, such as can be seen in Michelangelo Buonarroti’s (ca. 1535–1541) The Last Judgment fresco in the Sistine Chapel, in which the artist gave his own facial features to a flayed skin clutched in the hand of Saint Bartholomew. Germany’s Albrecht Dürer (1471–1528) drew a silverpoint sketch of himself at age thirteen and finished his career self-portrait series with the oil painting of 1500 depicting himself with a distinctly Christ-like aspect, influencing countless portrayals of Jesus thereafter.

Through the last centuries artists have commonly depicted themselves in the process of creation, sharing the love of their craft and surrounded by their brushes, palettes, pencils, and engraving tools. The Italian Artemisia Gentileschi (1593–1692), who portrayed herself around the age of twenty-five in sumptuous dress playing the lute, later painted Self-Portrait as the Allegory of Painting (ca. 1638) depicting herself hard at work at the easel, quite disheveled with sleeves rolled up and hair escaping its fastenings. The world-renowned oil Las Meninas [The Maids of Honor] of 1656 reveals Diego Velázquez (1599–1660) in the midst of painting Spanish royal court portraits, forever immortalized at the pinnacle of his profession.

The Protestant Dutch populace was becoming increasingly well-to-do in the seventeenth century when Rembrandt Harmenszoon van Rijn (1606–1669) was practicing. He is one of the most prolific self-portraitists known in the Western world, with almost a hundred over the course of his career. Without church patronage to fall back on, Rembrandt attracted private portrait commissions by showing off his dexterity and unflinching realism displayed in his self-portrait paintings, drawings, and etchings.

Twentieth-century artists who experienced firsthand the cataclysmic first and second world wars and the Russian and Mexican Revolutions have left self-portraits as social commentary to express the depths of injustice and human suffering. German printmaker Käthe Kollwitz’s (1857–1945) powerfully dark charcoal drawings and lithographs communicate to generations after that she has seen hell on Earth and been forever changed. Mexico’s foremost self-portraitist was Frida Kahlo (1907–1954), who spent many years isolated and bedridden following polio at age seven and then a life-threatening bus accident when she was eighteen. With so many hours alone and only herself as a model, Kahlo’s fifty-odd self-portraits incorporate surreal impressions of experiencing constant pain and nightmares right along with her communist political opinions, as seen in her 1932 Self-Portrait on the Border Line between Mexico and the United States, meant as a scathing indictment of capitalist industrialization. Symbols of her forsaken Catholic religion, excruciating surgeries, deep disappointment from multiple miscarriages, and sadness over her spouse Diego Rivera’s (1886–1957) infidelities appear in her self-portraits—painted, as she said, “because I am so often alone, because I am the person I know best.”

The Sandzén Gallery’s self-portrait invitational shows an astonishing range of medium and style from more than ninety artists of the region. From painterly representations of physical selves to the whimsical and three-dimensional abstractions, the challenge to artists to create a new work and reveal something of themselves to the wider world has been met.

Cori Sherman North, Sandzén Gallery Curator
Dave Barnes
Great Bend, KS
*Portrait as Dagda*
2016
Mixed Media
41” x 31”

Lee Becker
Lindsborg, KS
*Lee the Fauve/ist*
2016
Mixed Media
16” x 12”

Rich Bergen
Salina, KS
*Richard and Me*
2016
Crayon
39” x 33”

Mary Binford Miller
El Dorado, KS
*Awareness*
2016
Oil
12” x 9”

Roger Appleton
Colorado Springs, CO
*A View Within*
2016
Mixed Media
18” x 70 ¼”

Krystall Barnes
Great Bend, KS
*Shakti-Balance*
2014
Watercolor
27” x 40”
Jill Brax
McPherson, KS
*Bookaholic*
2016
Mixed Media Collage
24” x 24”

Cary Brinegar
Salina, KS
*Me*
2016
Watercolor and Ink
19” x 14”

Connie Burkett
Salina, KS
*2016 (Alarm)*
2016
Acrylic on Canvas
24” X 18”

Aaron Morgan Brown
Lawrence, KS
*Portrait Of An Unfinished Life*
2016
Oil on Panel
18” x 18”

Shin-hee Chin
McPherson, KS
*Self Portrait #5*
2013
Dye and Paint, Fabric Twisting, Blanket Stitch, Hand Quilted
52” x 38”

Gretchen Lee Coles
Marfa, TX
*a felt expression with thunder god vine (performance prop)*
2016
Construction of Natural and Manmade Materials with Two Found Items: Glove and Head Scarf
3” x 20” x 24”
Wayne Conyers  
McPherson, KS  
*Burned*  
2016  
Acrylic on Canvas  
26” x 24”

Jean Cook  
Paola, KS  
*Cook Self Portrait*  
2016  
Oil  
13 ½” x 10 ½”

William Counter  
Chapman, KS  
*Magazine Still Life #22*  
2016  
Collage and Acrylic  
64” x 48”

Patrick Duegaw  
Wichita, KS  
*The Builder, Removed*  
2008  
Mixed Media  
23 ½” x 16”

Steve Dudek  
Great Bend, KS  
*Will You Still Need Me When I’m 64?*  
2016  
Watercolor  
20 ¼” x 27”
Fred Elliot
Salina, KS
Freddie³
Mixed Media
9” x 9” x 9”

Joel Dugan
Hays, KS
Self
2016
Oil on Canvas
36” x 29”

Harley Elliot
Salina, KS
Ally 24
2016
Paints and Pencils
23 1/2” x 20”

Phil Epp
Newton, KS
Self Portrait A.P.
Aquatint Etching
2011
3” x 4 ¼”

Jerry Exline
Salina, KS
Self Portrait From Mirror Without Looking Down
2010
Graphite on Paper
15” x 10”
Matthew Fullmer
Hutchinson, KS
*Insider*
2015
Mixed Media
54” x 42”

Mark Flickinger
Arkansas City, KS
*Self Portrait at 51*
2016
Oil on Canvas
20” x 16”

Maleta Forsberg
Lindsborg, KS
*Nigel and Me*
2016
Watercolor
11” x 15”

Linda Foster
Miltonvale, KS
*Pressed*
2016
Monotype
16” x 16”

Rick Frisbie
Salina, KS
*Li-Young-Lee’s Manifold Presence*
2016
Acrylic on Canvas Board
18” x 14”

Don Fullmer
Hutchinson, KS
*Insider*
2015
Mixed Media
54” x 42”
Linda Ganstrom  
Hays, KS  
*Linda Ganstrom 2016*  
2016  
Porcelain and Mixed Media  
66” Installed On Skirt Base

Sarah Garten  
Overland Park, KS  
*Self Portrait*  
2016  
Mixed Media on Paper  
16” x 14”

Rob Gratiot  
Denver, CO  
*Self Portrait: Merry Christmas from My House to Yours*  
2016  
Acrylic on Canvas  
24” x 24”

Devlin Goldworm  
Dodge City, KS  
*Fish Out of Water*  
2016  
Acrylic on Paper  
33” x 35”

Lisa Grossman  
Lawrence, KS  
*Lisa Grossman – Self Portrait*  
2016  
Pencil and Watercolor on Paper  
15” x 15”

Michaela Groeblacher  
Lindsborg, KS  
*Send In The Clowns*  
2016  
Ceramics and Mixed Media  
74” x 24” x 14”
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>Eleanor Heimbaugh</td>
<td>Lindsborg, KS</td>
<td>Trace- Artifacts of the Future- What I Might Leave Behind</td>
<td>2016</td>
<td>Ceramic, Steel, Sand, and Flocking</td>
<td>12” x 20” x 10”</td>
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<tr>
<td>Joyce Harlow</td>
<td>Lincoln, KS</td>
<td>Look Out</td>
<td>2015</td>
<td>Pastel</td>
<td>23 ½” x 17 ½”</td>
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<tr>
<td>Anne Horton</td>
<td>Wichita, KS</td>
<td>Break Time</td>
<td>2016</td>
<td>Pastel</td>
<td>17” x 20”</td>
</tr>
<tr>
<td>Betty Jo Houchen</td>
<td>McPherson, KS</td>
<td>Laugh and the World Laughs With You</td>
<td>2016</td>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Becky Hyberger</td>
<td>Salina, KS</td>
<td>Overlapping Boundary</td>
<td>2016</td>
<td>Mixed Media</td>
<td>12” x 20” x 12”</td>
</tr>
</tbody>
</table>
Michael Jilg  
Hays, KS  
*Michael and the Filberts*  
2016  
Acrylic on Canvas Covered Panel  
11” x 12”

Sally Johnson  
Lindsborg, KS  
*Lost In Bluebell Woods*  
2016  
Acrylic  
16” x 20”

Robert Joy  
Ellinwood, KS  
*Getting Old...Coming Apart*  
2016  
Mixed Media  
17” x 11”

John Keeling  
Kansas City, MO  
*Cos and Me*  
2016  
Watercolor  
11” x 9”

Jamie Kelty  
San Francisco, CA  
*Work in Progress*  
2016  
Mixed Media Collage on Wood  
15” x 11”
Richard and Tom Klocke  
Lawrence, KS  
*Entanglement ~ 2 Self-Portraits*  
2016  
Watercolor, Graphite, Marker, Paper  
4” x 28” x 58”

Michael Knutson  
Garden City, KS  
*Waking Life*  
2016  
Oil and Gold Leaf on Canvas  
26” x 20”

Kathleen Kuchar  
Hays, KS  
*Time Marches On*  
2016  
Acrylic Collage on Canvas  
40” x 30”

Elizabeth Liljegren  
Lindsborg, KS  
*The Three Phases of “E”*  
2016  
Mixed Media  
22 ½” x 30”

Evan Lindquist  
Jonesboro, AR  
*My Thoughts*  
2016  
Engraving  
9 ¾” x 12 ½”

Mike Livingston  
Hutchinson, KS  
*Self-Portrait*  
2016  
Oil on Board  
21” x 14”
Cal Mahin  
Hays, KS  
*Melvin K. Had Really Long Red Hair*  
2016  
Collage: Hand-formed Paper, Found Papers and Objects  
35” x 23”

Bailley McKinley  
McPherson, KS  
*Through the Film*  
2016  
Mixed Media  
13” x 11”

Brian McCallum  
Garden City, KS  
*The Artist as John the Baptist*  
2016  
Ceramic  
17” x 12” x 18”

Peggy Medina  
Salina, KS  
*Exposed*  
2016  
Mixed Media  
10 ½” x 9 ¼”

Ron Michael  
Lindsborg, KS  
*I Am a Porous Vessel*  
2016  
Earthenware, Limestone, and Walnut  
24” x 32” x 16”
Ruth Moritz
Salina, KS
*In the Cross Hairs*
Mixed Media Assemblage
45” x 14” x 10”

Caryl Morgan
Newkirk, OK
*Neon Saturation*
2016
Watercolor
29” x 21”

Nancy Morrow
Manhattan, KS
7.3.16
2016
Watercolor, Gouache, Acrylic, and Graphite on Yupo and Watercolor paper
13 ¼” x 11”

Erika Nelson
Lucas, KS
*Dun Deal: Dead Horse*
2015, 2016
Canvas, Bamboo, Zippers, Wood, Plastic, Hair
18” x 80” x 57”

Matt Miller
Hays, KS
*Primaries*
2016
Oil on Canvas
6” x 6”
Phyllis Liljegren Newson
Lindsborg, KS
_Santuario Truchas Alto Camino_
2016
Gouache and Mixed Media
22” x 30”

Sean O’Meallie
Colorado Springs, CO
_Blanket_
2016
Painted Wood, Steel, and Acrylic
17 ½” x 17 ½” x 6 ½”

Jennifer Nolan
Dodge City, KS
_Identity Tinted by Generations Past_
2016
Ceramic, Wood, Copper, Collage
14” x 24”

Phyllis Liljegren Newson
Lindsborg, KS
_Santuario Truchas Alto Camino_
2016
Gouache and Mixed Media
22” x 30”

Sean O’Meallie
Colorado Springs, CO
_Blanket_
2016
Painted Wood, Steel, and Acrylic
17 ½” x 17 ½” x 6 ½”

Jennifer Nolan
Dodge City, KS
_Identity Tinted by Generations Past_
2016
Ceramic, Wood, Copper, Collage
14” x 24”

David Olson
Salina, KS
_Moment and Movement_
2016
Paper and Graphite
36” x 20”

Larry Peters
Topeka, KS
_The Dark Sleep: Life Mask_
2016
Clay, Wood, Roofing Felt
12 1/8” x 15 1/8”
Grace Peterson
Salina, KS
*Half of Me is Beautiful*
2009
Stoneware
14” x 13”

Lee Powers
Hays, KS
*Wanderer*
Mixed Media
7” x 7”

Karla Prickett
Salina, KS
*Self Portrait 012591061514*
2016
Collage and Graphite on Canvas
40” x 30”

Teresa Schmidt
Manhattan, KS
*Time Flies*
2016
Graphite, Graphite Wash, Pastel, and Colored Pencil on Paper
30” x 22”

Gordon Sherman
Hays, KS
*Skewed Vision*
2016
Color Pencil on Slate
27” x 24”

Nelson Smith
Manhattan, KS
*Curious Man (Self-Portrait)*
2016
Acrylic and Mixed Media on Panel/diod
12” x 12”
Barbara Stevens
Downs, KS
*With God’s Strength, Mercy and Grace, I Measure Up*
2006
Mixed Media
38” X 30”

Rich Thibodeau
Marquette, KS
*Hereafter*
2016
Acrylic on Linen
30” x 48”

Shannon Trevethan
Russell, KS
*Smoke and Mirrors*
2016
Oil on Canvas
24” x 18”

Nichole Thibodeau
Hays, KS
*The Mermaid Princess Dress*
2016
Oil on Panel
24” X 18”

Tim Stone
Wichita, KS
*Self Portrait*
2016
Acrylic on Canvas
24” x 24”

Debbie Wagner
Bennington, KS
*Material Goods*
2016
Mixed Media
19” X 15”

Tim Stone
Wichita, KS
*Self Portrait*
2016
Acrylic on Canvas
24” x 24”

Barbara Stevens
Downs, KS
*With God’s Strength, Mercy and Grace, I Measure Up*
2006
Mixed Media
38” X 30”

Rich Thibodeau
Marquette, KS
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30” x 48”

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*Smoke and Mirrors*
2016
Oil on Canvas
24” x 18”

Nichole Thibodeau
Hays, KS
*The Mermaid Princess Dress*
2016
Oil on Panel
24” X 18”
Rose Marie Wallen  
Lindsborg, KS  
*Wallen Venus*  
2016  
Woodcut  
14” x 11”

Ye Wang  
Topeka, KS  
*Return to Classicism Through Camera*  
2016  
Pencil on Paper  
14” x 11”

Barbara Waterman-Peters  
Topeka, KS  
*Self Portrait: As the Crow Flies*  
2016  
Oil on Canvas  
24” x 18”

Mary Werner  
Wichita, KS  
*I Am My Own Evil Twin in a Parallel Universe*  
Oil on Canvas  
36” x 36”

Kay Williams Johnson  
Colorado Springs, CO  
*When I Had Journeyed Half of Our Life’s Way*  
Relief Etching  
18” X 19”
**Kent Williams**  
Wichita, KS  
*Water Bear Qooliero – Buck Creek Valley*  
2014  
Mixed and Inter-Media on Paper  
48” x 36”

**Nancy Williams**  
Salina, KS  
*Portrait Take 2*  
2016  
Mixed Media  
20” x 16”

**Jinx Wright**  
Taos, NM  
*Jinx 2016*  
2016  
Watercolor  
14” X 10”

**Lori Wright**  
Salina, KS  
*Beneath the Surface*  
2016  
Graphite on Paper overlaid with Powdered Graphite on Acetate backlit with LED  
9” x 9”

**Donna Yeager**  
Overland Park, KS  
*Past Yet Present*  
2013  
Acrylic  
15 ¾” x 15 ½”
Involved Artists:

Roger Appleton, Colorado Springs, CO
Dave Barnes, Great Bend, KS
Krystall Barnes, Great Bend, KS
Lee Becker, Lindsborg, KS
Rich Bergen, Salina, KS
Jill Brax, McPherson, KS
Cary Brinegar, Salina, KS
Aaron Morgan Brown, Lawrence, KS
Connie Burkett, Salina, KS
Shin-hee Chin, McPherson, KS
Gretchen Lee Coles, Marfa, TX
Wayne A. Conyers, McPherson, KS
Jean Cook, Paola, KS
William Counter, Chapman, KS
Steve Dudek, Great Bend, KS
Patrick Duegaw, Wichita, KS
Joel Dugan, Hays, KS
Fred Elliot, Salina, KS
Harley Elliot, Salina, KS
Phil Epp, Newton, KS
Jerry Exline, Salina, KS
Matthew Dominic Farley, Lucas, KS
Linda Foster, Miltonvale, KS
Maleta Forsberg, Lindsborg, KS
Rick Frisbee, Salina, KS
Don Fullmer, Hutchinson, KS
Linda Ganstrom, Hays, KS
Sarah Garten, Overland Park, KS
Devlin Goldworm, Dodge City, KS
Robert Gratiot, Denver, CO
Michaela Groeblacher, Lindsborg, KS
Anne Horton, Wichita, KS
Betty Jo Houchen, McPherson, KS
Becky Hyberger, Salina, KS
Michael Florian Jilg, Hays, KS
Sally Johnson, Lindsborg, KS
Robert Joy, Ellinwood, KS
Jamie Kelty, San Francisco, CA
John Keeling, Kansas City, MO
Richard Klocke, Lawrence, KS
Tom Klocke, Lawrence, KS
Michael Knutson, Garden City, KS
Kathleen Kuchar, Hays, KS
Elizabeth Liljegren, Lindsborg, KS
Evan Lindquist, Jonesboro, AR
Mike Livingston, Hutchinson, KS
Cal Mahin, Hays, KS
Brian McCallum, Garden City, KS
Terri MacDonald, Hays, KS
Bailley McKinley, McPherson, KS
Peggy Medina, Salina, KS
Ron Michael, Lindsborg, KS
Mary Binford Miller, El Dorado, KS
Matt Miller, Hays, KS
Caryl Morgan, Newkirk, OK
Ruth Moritz, Salina, KS
Nancy Morrow, Manhattan, KS
Erika Nelson, Lucas, KS
Phyllis Liljegren Newson, Lindsborg, KS
Jennifer Nolan, Dodge City, KS
David Olson, Salina, KS
Sean O’Meallie, Colorado Springs, CO
Barbara Waterman Peters, Topeka, KS
Larry Peters, Topeka, KS
Grace Peterson, Salina, KS
Leland Powers, Hays, KS
Karla Prickett, Salina, KS
Carole Ranney, Wichita, KS
Teresa Schmidt, Manhattan, KS
Gordon Sherman, Hays, KS
Nelson Smith, Manhattan/Lindsborg, KS
Barbara Stevens, Downs, KS
Tim Stone, Wichita, KS
Nichole Thibodeau, Hays, KS
Rich Thibodeau, Marquette, KS
Shannon Trevethan, Russell, KS
Debbie Wagner, Bennington, KS
Rose Marie Wallen, Lindsborg, KS
Ye Wang, Topeka, KS
Mary Werner, Wichita, KS
Kay Williams Johnson, Colorado Springs, CO
Kent Williams, Wichita, KS
Nancy Williams, Salina, KS
Lori Wright, Salina, KS
Jinx Wright, Taos, NM
Donna Yeager, Overland Park, KS

Birger Sandzén Memorial Gallery Staff:
Ron Michael - Director
Cori Sherman North - Curator
Mary Swenson - Development Director
Muriel Gentine - Administrative Assistant
Bailley McKinley - Intern

Birger Sandzén MEMORIAL GALLERY

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Closed Mondays and major holidays