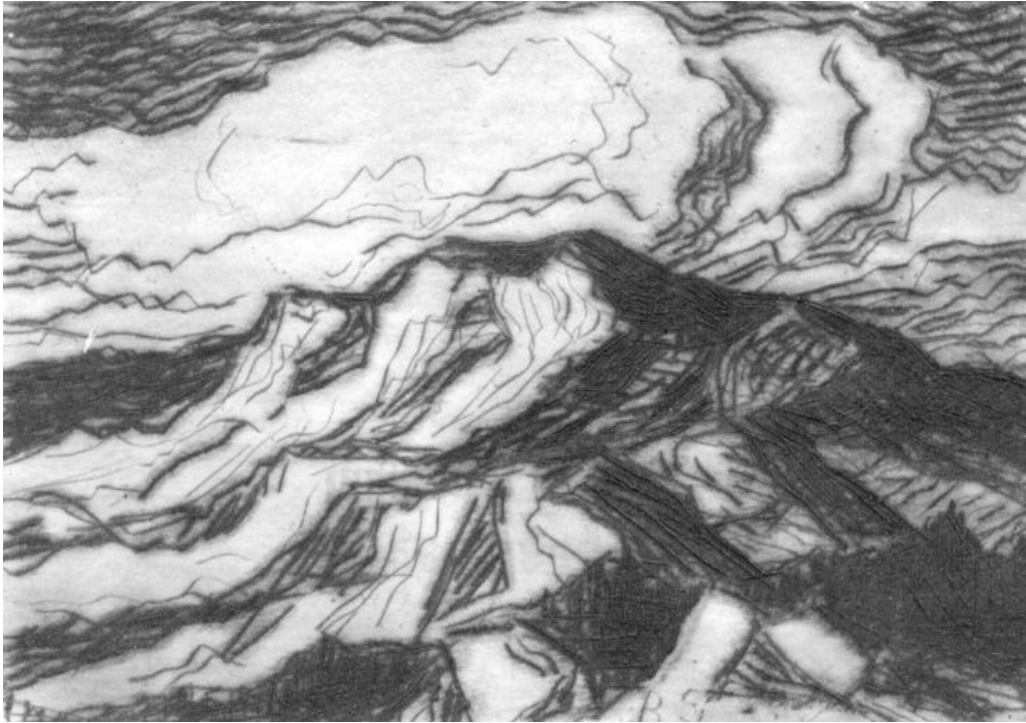


SANDZÉN DRYPOINTS



Notes to the Catalogue Entries

This is the beginning of a complete catalogue raisonné of the 328 prints of Birger Sandzén (1871-1954), expanding Charles Pelham Greenough's 1952 work, *The Graphic Work of Birger Sandzén*. The Sandzén Gallery will be updating online entry pages regularly, with the goal of publishing by 2019.

Readers are encouraged to send corrections and suggestions to the Gallery, emailing Curator Cori Sherman North at corinorth@gmail.com.

Photographs of each print appear first on an entry page. Old images will be upgraded over time.

The original Greenough catalogue numbers appear following image(s) on each page. These numbers were assigned chronologically, within the three medium categories: Lithograph (L), Blockprint (B), and Drypoints (D).

Titles and any alternate titles Sandzén inscribed on print lower margins are listed.

Height precedes width in the image dimensions, followed by signatures included in block, plate, or stone.

Sanzén did not number his editions. His inscription practice was to sign and title each print in pencil in the lower margin, so "inscription" description will not be given in entries.

Public Collections abbreviations:

BSMG.....Birger Sandzén Memorial Gallery, Lindsborg, KS
BM.....British Museum, London, England
BMA.....Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
CMA.....Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
DAM.....Denver Art Museum, Denver, CO
DMAC.....Des Moines Art Center, Des Moines, IA
DPL.....Denver Public Library, Denver, CO
DtPL.....Detroit Public Libray, Detroit, MI
EM.....Evansville Museum, Evansville, IN
FAMSF.....Fine Art Museums of San Francisco, San Francisco, CA
FJJMA.....Fred Jones, Jr. Museum of Art, University of Oklahoma, Norman, OK
GKM.....Goteborgs Konstmuseum, Gothenburg, Sweden
GMA.....Georgia Museum of Art, University of Georgia, Athens, GA
HAM.....Harvard Art Museums, Harvard University, New Haven, CT
IMA.....Indianapolis Museum of Art, Indianapolis, IN
KMFDA.....Kirkland Museum of Fine & Decorative Art, Denver, CO
LACMA.....Los Angeles County Museum of Art, Los Angeles, CA
LC.....Library of Congress, Washington, D.C.
MAA.....Museum of Art and Archaeology, University of Missouri, Columbia, MO

MAM.....McNay Art Museum, San Antonio, TX
MFAH.....Museum of Fine Arts Houston, Houston, TX
Mia.....Minneapolis Institute of Art, Minneapolis, MN
MMA.....Maier Museum of Art, Randolph College, Lynchburg, VA
MNM.....Museum of New Mexico, Santa Fe, NM
MSAC.....McPherson Schools Art Collection, McPherson, KS
MTTU.....Museum of Texas Tech University, Lubbock, TX
NAMA.....Nelson-Atkins Museum of Art, Kansas City, MO
NEHMA.....Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
NGA.....National Gallery of Art, Washington, D.C.
NM.....Nationalmuseum, Stockholm, Sweden
NYPL.....New York Public Library, New York City, NY
OKCMA.....Oklahoma City Museum of Art, Oklahoma City, OK
PAM.....Portland Art Museum, Portland, OR
PMA.....Philadelphia Museum of Art, Philadelphia, PA
SAAM.....Smithsonian American Art Museum, Washington, D.C.
SMA.....Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS
SMAUNL.....Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
WAM.....Wichita Art Museum, Wichita, KS
YUAG.....Yale University Art Gallery, Yale University, New Haven, CT



D - 1

Lights and Shadows

Date: 1918, March 6

Medium: drypoint on paper

Image Size: 2 ½ x 3 ½ in., signature in plate “B. S.” in lower right near center

Edition: 50 impressions, single state

Printer: Joseph L. Hempstead, Chicago

Reproductions:

Exhibitions:

Collections: BSMG

Notes: Motif from Boulder, Colorado.



1st state



2nd state

D - 2

Rocks and Clouds

Alternate Title: *Clouds and Rocks*

Date: 1918, March 6

Medium: drypoint on paper

Image Size: 7 x 11 in., signature in plate "B. S." in lower right

Edition: 90 impressions, in two states; 1st state one edition of 50, 2nd state edition of 40 in 1927

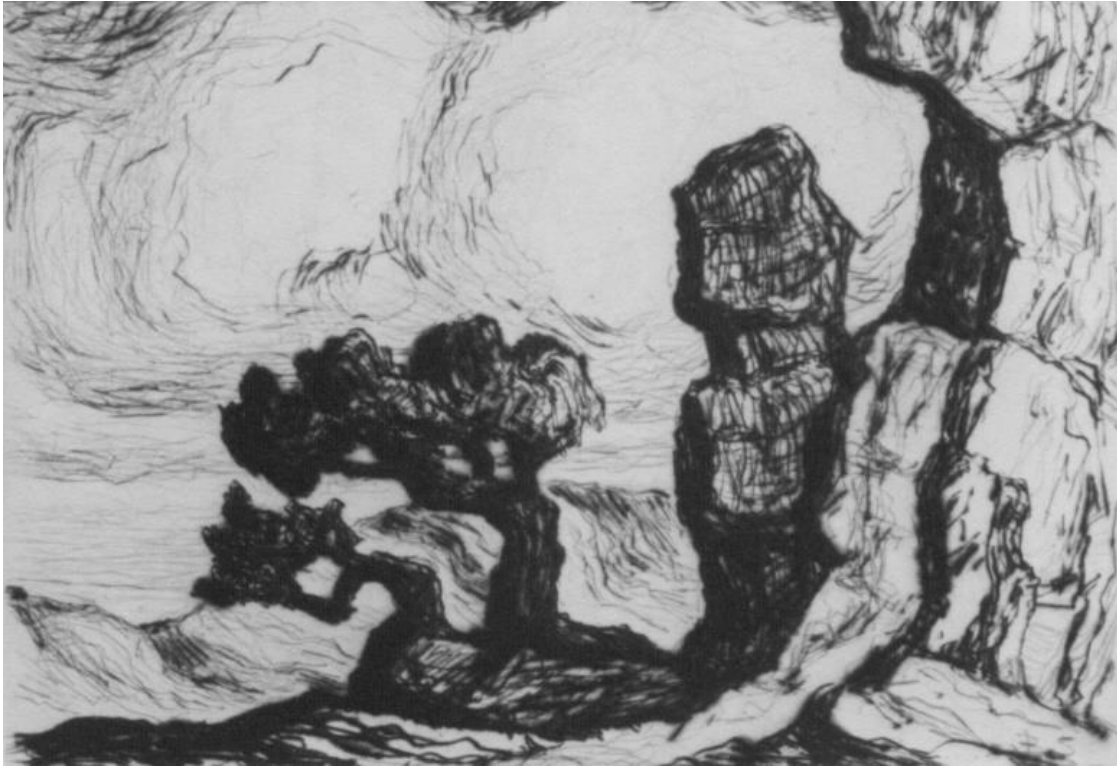
Printer: Joseph L. Hempstead, Chicago

Reproductions:

Exhibitions:

Collections: BSMG, DAM, DPL, FAMSF, GKM, LACMA, McAM, NAMA, NM, WAM

Notes: Illustrated in Greenough, *Graphic Works*, 4th edition, p.70. Detail of Pike's Peak, west of Colorado Springs, Colorado.



D - 3

Red Rocks and Cedars

Alternate Titles: *Cedars and Red Rocks*
Rocks and Cedars

Date: 1922

Medium: drypoint on paper

Image Size: 5 x 7 in., signature in plate "B. S." in lower right

Edition: 110 impressions, in two states; 2nd state edition of 30 in 1927 (titled *Cedars and Red Rocks*), and another edition of 30 in 1933

Printer:

Reproductions:

Exhibitions:

Collections: BSMG, FJJMA, GKM, NM, WAM

Notes: Motif from the Garden of the Gods near Colorado Springs, Colorado.



D - 4

Silent Waters

Alternate Title: *Silent Lake*

Date: 1927

Medium: drypoint on paper

Image Size: 6 x 8 in., signature in plate "B. S-n" in lower left

Edition: 50 impressions, in one state

Printer:

Reproductions:

Exhibitions:

Collections: BM, BSMG

Notes: Motif from Rocky Mountain National Park, Colorado.